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NEW YORK, October 17, 1891.

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The Publishers' Weekly.

OCTOBER 17, 1891.

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NOTES IN SEASON.

THE CASSELL PUBLISHING Co. have just ready Max O'Rell's new book—"A Frenchman in America." The volume is full of bright hits and of sketches drawn with a swift pen but nevertheless unerringly. It is enough to say that the author does not repeat himself in these fresh reminiscences.

J. G. CUPPLES, Boston, has just ready a timely volume entitled "Phillips Brooks, Bishop of Massachusetts; an estimate," by Newell Dunbar.

It is described by the *Boston Transcript* as "a refined and scholarly study of a great man." The volume contains a fine portrait of Bishop Brooks and exterior and interior views of Trinity Church.

J. B. LIPPINCOTT Co. announce for early publication the "Life of Benjamin Harris Brewster," by Eugene Coleman Savidge, who will give a brilliant account of the man who became famous as prosecuting attorney in the Star Route trial and later was made Attorney-General; the second volume of "Hermetic Philosophy," by Styx, which will include lessons, general discourses and explanations of fragments from the schools of Egypt, Chaldea, Greece, Italy, etc.; and a new edition of Prof. Roberts Bartholomew's "Hypodermic Medication," largely rewritten and fully up to the latest discoveries of medical progress.

LONGMANS, GREEN & Co. have just published Canon Farrar's new copyright novel, "Darkness and Dawn; or, Scenes in the Days of Nero." This historic tale is the author's first venture into fiction for many years, and it is the result of his investigation into the early history of Christianity. He has stuck closely to the facts, and he declares that the "outline of his story is determined by the actual events of Pagan and Christian history." The Longmans will publish at once "Seas and Lands," an account of the recent travels of Sir Edwin Arnold. The earlier chapters are devoted to Canada and the United States, but the bulk of the book is given up to Japan as it impressed the author of the "Light of Asia" day by day. There are more than forty full-page illustrations from photographs.

HARPER & BROTHERS have just issued "The Warwickshire Avon," by A. T. Quiller-Couch, profusely illustrated from drawings by Alfred Parsons; "Literary Landmarks of Edinburgh," by Laurence Hutton, illustrated by Joseph Pennell; "The Spanish American Republics," the latest and one of the most trustworthy representations of the social and economic life of the South American people, by Theodore Child; "Hints to Amateurs," a handbook on art for beginners, by Louise Jopling; "The Albany Depot," a popular farce by W. D. Howells, issued as the first of a very attractive series of modern classics to be published under the collective name of *Harper's Black and White Series*; also "Dumaresq's Daughter," a novel by Grant Allen, and "Elsa," a novel by E. McQueen Gray, in the *Franklin Square Library*.

HOUGHTON, MIFFLIN & Co. will publish on October 21 a new holiday edition of Whittier's "Snow Bound," with ten photogravure illustrations, including a portrait of Mr. Whittier. The designs are by Edmund Garrett and the delicate cover design by Mrs. Whitman. Of this there will also be a *Japanese edition*, limited to 250 copies, with illustrations as well as text printed on Japanese paper, on which there will be a special discount. Other volumes announced for issue on above date are "Christopher Columbus," by Justin Winsor, with portraits and maps; "Bishop Wilberforce," by G. W. Daniell, with portrait; "Huckleberries Gathered from New England Hills," a book of short stories, by Rose Terry Cooke; "Masks, Heads and Faces," with some considerations respecting the rise and development of art, by Ellen Russell Anderson, with many illustrations; and "Betty Alden," an early Pilgrim story, by Jane G. Austin.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ty. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Mrs. Leith [Mrs. R. S. de Courcy Laffan.] My land of Beulah. Phil., J. B. Lippincott Co., 1891. 4+321 p. D. (Lippincott ser. of select novels, no. 126.) pap., 50 c.

To Nell Vansittart, a school kept by three lovely maiden ladies in one of the most beautiful spots of England always seems the Land of Beulah. After meeting with the usual disappointments of life and being hurt to the quick by the duplicity of "one familiar friend" she again drifts back to this haven of rest, where after a season she enters upon her life's happiness.

Akers, Elizabeth. The high top sweetening, and other poems. N. Y., C: Scribner's Sons, 1891. c. 6+142 p. D. cl., \$1.25.

Fifty poems, chiefly lyrical. The binding is in crimson cloth, ornamented with silver apples.

Allen, Grant. Dumaresq's daughter: a novel. N. Y., Harper, 1891. 3+297 p. D. (Harper's Franklin sq. lib., new series, no. 710.) pap., 50 c.

Dumaresq is a great philosophical writer, whose pecuniary returns from his works have been so small that his old age is a life of poverty and privation. He has a beautiful daughter whom he hopes will marry wealth, and he takes opium to forget his disappointments. The daughter is admired by a young artist named Linnell—but Dumaresq separates the young people as he believes Linnell is poor. Linnell, however, is the centre of a mystery and is a rich man, who wants to be loved for himself. He goes to the Soudan, has many adventures and is reported dead. Many other characters and events fill in the background.

***American** and English corporation cases: a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the U. S., Eng. and Canada. Ed. by W: M. McKinney. V. 33. Northport, N. Y., E: Thompson Co., [1891.] c. 9+731 p. O. shp., \$4.50.

American state reports. A brief digest to v. 13 to 18 of American state reports; together with an index to the notes and a table of cases reported in v. 1 to 18. San Francisco, Bancroft-Whitney Co., 1891. 176 p. O. pap., gratis.

***Arnot, W., D.D.** The church in the house: lessons in the Acts of the Apostles. N. Y., Tibbals Book Co., 1891. 464 p. 12°, cl., \$1.50.

Babyland, [1891]; ed. by the editors of *Wide Awake*. Bost., D. Lothrop Co., [1891.] c. 7-104 p. il. O. cl., \$1; bds., 75 c.

Barrett, Frank. Olga's crime. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] 317 p. D. (Lovell's international ser., no. 174.) cl., \$1; pap., 50 c.

Olga Zassonitch and her grandfather, who have been confined in Siberia in consequence of theft, make their escape and pose as Russian martyrs. They are received in the best London society, where they pose as a Russian poet prince and his granddaughter, and where the old man again follows his calling and robs

his host of diamonds. Olga captures the affections of a nobleman and makes him wretched.

Barrie, J. M. My Lady Nicotine. N. Y., G: Munro, [United States Book Co., 1891.] 2-206 p. D. (Seaside lib., no. 1896.) pap., 20 c.

***Becquer, Gustavo Adolfo.** Rimas de Gustavo Adolfo Becquer. San Francisco, Cal., The History Co., 1891. c. 81 p. 8°, cl., \$1.

Bemis, E: W. Municipal ownership of gas in the United States. Balt., Md., American Economic Assoc., 1891. c. (Publications of the American Economic Assoc., v. 6, nos. 4, 5.) pap., \$1.

Most of the material given to the public in this study in municipal economy and administration was obtained by personal visits to every city, except the small town of Bellefontaine, of the nine that own their gasworks. An account of the history of city ownership in Philadelphia, by Mr. W. S. Outerbridge, Jr., is given in an appendix, and every available authority has been consulted in making up the numerous tables and statements presented. It is claimed there must be a general acceptance of the honesty and fulness of the presentation of facts on municipal ownership here attempted. The writer is a professor in Vanderbilt University.

***Billroth, Th., M.D.** The care of the sick at home and in the hospital: a handbook for families and for nurses; tr., by special authority of the author, by J. Bental Endean. 2d ed. N. Y., C: Scribner's Sons, 1891. 337 p. por. and il. 12°, cl., \$2.

Bishop, W: H. The yellow snake: a story of treasure. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. '88, '91. 274 p. D. cl., \$1.25.

Most of the action takes place on the southern slope of the great central table-land of Mexico. A young New York girl there meets Walter Arroya, a young man under an assumed name, who is hoping to find gold and be able to make restitution to a savings bank in New York defrauded by his father. Mexican scenery, the neglected Roman Catholic mission stations, the sudden earthquakes, the women who have once been nuns and have learned self-control and devotion, are artistically wrought into a lively story. The secret of the golden snake enables Walter to become a self-respecting citizen of New York once more. First published in *Lippincott's Magazine* in July, 1888.

***Bovet, Mme. de.** Three months' tour in Ireland; tr. and condensed by Mrs. Arthur Walter. N. Y., C: Scribner's Sons, 1891. 312 p. il. 8°, cl., \$2.25.

***Boyden, Rev. P. M.** The churchman's answer why. N. Y., Ja. Pott & Co., 1891. 46 p. 16°, pap., 10 c.

Bright, J: John Bright on America: The Trent affair; Slavery and secession: The struggle in America, 1861-3. N. Y., G: P. Putnam's Sons, 1891. 3+106 p. por. Tt. (Literary gems, 3d ser., no. 5.) full mor., 75 c.

Browning, Rob. Lyrics from Robert Browning. N. Y., G: P. Putnam's Sons, 1891. 4+

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

101 p. il. Tt. (Literary gems, 3d ser., no. 1.) full mor., 75 c.

***Bronson, T. B.** Colloquial German: a drill-book in conversation, with a vocabulary and summary of grammar. N. Y., H: Holt & Co., 1891. 16°, flex. cl., 90 c.

***Brooks, Noah.** The boy emigrants. *New cheaper ed.* N. Y., C: Scribner's Sons, 1891. il. 12°, cl., \$1.25.

Brooks, Noah. The boy settlers: a story of early times in Kansas; il. by W. A. Rogers. N. Y., C: Scribner's Sons, 1891. c. 6+252 p. D. cl., \$1.25.

Three boys and two men, carried away by the excitement over the slavery question in Kansas, left the town of Dixon, on Rock River, Illinois, nearly forty years ago, and joined an emigrant party intending to settle in Kansas. The boys' adventures were many and exciting, and their journey to Kansas shows what trials and dangers Northern emigrants endured in those days. A spirited account is given of the warfare in Kansas, the Indian troubles, the building of a log-cabin, shooting large game, etc.

Bynner, Edwin Lassetter. The chase of the *Meteor* and other stories; il. by F. T. Merrill. Bost., Little, Brown & Co., 1891. c. 5-209 p. D. cl., \$1.25.

Nine short stories which have appeared from time to time in *St. Nicholas*, *Harper's Young People* and *Wide Awake*, entitled *The Chase of the Meteor*; *Jammer's ghost*; *The extra train*; *The discontented dowager*; *Hercules Jack*; *Our special artist*; *The tramp's dinner-party*; *Blackbeard's last struggle*; *A cruise in a soap-bubble*.

Caine, Hall. The scapegoat. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. 6-293 p. D. (Lovell's international ser., no. 179.) cl., \$1; pap., 50 c.

A romantic story of Morocco in the last years of the Sultan Abderrahman. It tells of the tyranny, oppression and sensuality of the Moroccan rulers. There is the usual love-story the heroine, Naomi, being deaf, dumb and blind. Her faculties are restored to her in a miraculous manner.

Caldecott, Alfred. English colonization and empire. N. Y., C: Scribner's Sons, 1891. 6+277 p., maps and diagrams, D. (University extension manuals, no. 4.) cl., net, \$1.

The diffusion of European and, more particularly, of English civilization over the face of the inhabited and habitable world is the subject. The treatment of this theme covers the origin and the historical, political, economical and ethnological development of the English colonies, the moral, intellectual, industrial and social aspects of the question being also considered. The reader obtains a bird's-eye view of the British colonies, great and small, from their origin until the present time, with a summary of the wars and other great events.

***Candlish, Ja. S., D.D.** The Christian doctrine of God. N. Y., C: Scribner's Sons, 1891. 142 p. 12°, cl., 60 c.

Carter, Rob. Robert Carter: his life and work, 1807-1889. N. Y., A. D. F. Randolph & Co., 1891. c. 8+250 p. por. O. cl., \$1.50.

Robert Carter, the New York publisher, was born in 1807 in Earliston, a little village of Scotland noted for its gingham and occupied chiefly by weavers. He was brought up in the Presbyterian faith and remained a devout believer all his life. He came to New York in 1831. In 1834 he bought the stock of an insolvent bookseller for \$600, and started his career as publisher. He died at the age of eighty-two, and during his long life made many friends. For these his daughter has gathered up the material for a comprehensive biography, which gives a faithful picture of a hard-working, conscientious business man and loyal friend. He died in 1889.

Carmen Sylva [*pseud* for Pauline Eliz. Ottilie Louise, *Queen of Roumania*] Edleen Vaughan; or, paths of peril. N. Y., Cassell Pub. Co., [1891.] c. 4+412 p. D. (Cassell's blue lib.) cl., \$1.50.

Edleen Vaughan is the mother of a prodigal son who cannot get on with the noble step-father she has given him. He robs his mother, gambles, drinks, breaks the hearts of several women and is without one redeeming feature. In strong contrast to the family whose home he almost breaks up is the rector's family, through whom pleasure and peace comes to Edleen Vaughan's pretty daughters. A poet is introduced, which enables the *Queen of Roumania* to weave many artistic little poems into her text. The scene is England, in the vicinity of London.

***Chapman, C.** Pre-organic evolution and the Biblical idea of God: an exposition and a criticism. N. Y., C: Scribner's Sons, 1891. 12+304 p. 12°, cl., \$2.40.

Charron, Pierre. A treatise on wisdom paraphrased by Myrtille H. N. Daly; with introd. by Marcus Benjamin. N. Y., G: P. Putnam's Sons, 1891. c. 26+199 p. por. S. cl., \$1.25.

A quaint and rare translation of Charron's *De la Sagesse*, made early in the seventeenth century by Samson Lennard, was found in London, and on this the writer's work is based. Charron's popular system of moral philosophy took the world by storm in 1600, as he was the first writer to point out the doctrine of religious development in a modern language. Many of the thoughts now accepted in modern theology can be traced distinctly to his writings. The introduction gives a biographical sketch of Charron.

Chenoweth, Mrs. C. Van D. Stories of the saints. *New ed.* Bost., Houghton, Mifflin & Co., 1891. c. '80. 3-162 p. il. D. cl., \$1.

The saints whose quaint and marvelous legends are recorded are St. George, St. David, St. Christopher, St. Denis, St. Catherine, the Hermit Saints, St. Francis of Assisi, St. Elizabeth of Hungary and St. Patrick. First published in 1880 by James R. Osgood & Co.

***Cheyne, T. K., D.D.** The origin and religious contents of the Psalter in the light of the Old Testament criticism and the history of religions. N. Y., T: Whittaker, 1891. 517 p. 8°, cl., \$4.

Child, Theodore. The Spanish-American republics. N. Y., Harper, 1891. c. 9+444 p. il. Q. cl., \$3.50.

A narrative of observation and travel in the more accessible parts of the five important republics of Spanish South America—Chili, Peru, the Argentine, Paraguay and Uruguay. "The writer neither encountered nor sought adventures; his object was not to explore unknown territory, but rather to examine the actual state of the town and country populations in the year 1890; to study the commercial and social life of the capitals and ports; to see how people live and labor in rural districts; to give an account of the various special industries; to describe the real aspects of the countries in question; to note the characteristic features of the inhabitants; and, in short, to make a modern report of the progress of civilization south of the equator."—*Preface*. Richly illustrated.

Cobb, Sylvanus, jr. Roderick of Kildare: a novel. N. Y., Rob. Bonner's Sons, [1891.] c. '66, '91. 5-221 p. D. (The popular ser., no. 15.) pap., 25 c.

Cooke, Josiah Parsons. Laboratory practice: a series of experiments on the fundamental principles of chemistry: a companion volume to "The new chemistry." N. Y., Appleton, 1891. c. 2+191 p. D. cl., \$1.

This book is not intended to be used without a teacher. As far as possible, directions are given which will enable the student to perform the experiments successfully; but in many cases more precise directions and cautions are required, which should be given in the lecture-room.

Cooke, R. J., D.D. Christianity and childhood; or, the relation of children to the church. Cin., O., Cranston & Stowe, 1891. c. 2+230 p. D. cl., 90 c.

Designed to establish on biblical and historical grounds the reason for child-membership in the Christian church. The book deals with heathenism and childhood, Christianity and childhood, Christ's recognition of child-membership, the position of chil-

dren in the Old and New Testament churches, the relation of children to the sacraments, etc.

Collins, Wilkie. Miss or Mrs.? N. Y., National Pub. Co., [1891.] 4-127 p. D. (Red letter ser., no. 93.) pap., 25 c.

Coleridge, S. Taylor. The rime of the ancient mariner and Christobel. N. Y., G. P. Putnam's Sons, 1891. 2+82 p. 1 il. Tt. (Literary gems, 3d ser., no. 4.) full mor., 75 c.

***Colorado.** Laws passed at the 8th session of the general assembly, convened at Denver on the 7th day of Jan., 1891. Pub. by authority. Colorado Springs, The Gazette Pr. Co., state pr., 1891. c. 508 p. O. hf. shp., \$1.26.

***Colorado digest, cont.** the decisions of the supreme and federal courts of the state, as reported in v. 1 to 13, inclusive, Colo. reports, Dillon, McCrary, the Colorado law reporter, the federal and Pacific reporters and the mining reports; with table of cases digested and cited. By R. S. Morrison. Denver, Colo., The Stone & Locke Book and Stationery Co., 1891. c. 41+469 p. O. shp., \$7.50.

Couch, A. T. Quiller. The Warwickshire Avon: notes, by A. T. Quiller-Couch; il. by Alfred Parsons. N. Y., Harper, 1892 [1891.] c. 5-144 p. D. cl., \$2.

That part of England known as "Shakespeare's country" is the subject of this beautiful book. Its scenery, legends and historical associations are described in graceful, poetical language, and with a delightful appreciation by Mr. Quiller-Couch. Mr. Parsons' work appears in numerous vignette pictures and page pictures illustrating the text, and completes a thoroughly artistic work.

***Cuthell, Edith E.** Indian pets and playmates. N. Y. and Chic., Fleming H. Revell Co., 1891. 128 p. il. 12°, bds., 40 c.

Dail, C. C. Willmoth, the wanderer; or, the man from Saturn. N. Y., J. S. Ogilvie, [1891.] 2-207 p. D. (The peerless ser., no. 47.) pap., 25 c.

Dana, Ja. D. On the four rocks of the New Haven region, East Rock, West Rock, Pine Rock, and Mill Rock, in illustration of the features of non-volcanic igneous ejections; with a guide to walks and drives about New Haven. New Haven, Ct., E. P. Judd, [1891.] c. 120 p. maps, 7 pl. cl., \$1.25; pap., \$1.

Dante Alighieri. The divine comedy of Dante Alighieri; tr. by C. Eliot Norton. Pt. 1. Hell. Bost., Houghton, Mifflin & Co., 1891. c. 26+193 p. D. cl., \$1.25.

No English prose translation of all of the Divine Comedy by a single translator has ever yet been made. One or two of its three parts have been translated, and in some instances—notably the Inferno by Dr. John Carlyle—with excellent success. Prof. Norton's translation will furnish an English version of this great classic, of uniform style throughout and of uniform excellence, for Prof. Norton is recognized in America and in Europe as not only one of the best Dante scholars, but as one of the few masters of English prose. His translation is as literal as is consistent with good English.

Deane, Fannie A. National flowers. Bost., D. Lothrop Co., [1891.] c. unsp. il. sq. O. hf. cl., 75 c.

A timely book, suggested by the discussion of which is America's national flower. It tells of the rose of England, the thistle of Scotland, the shamrock of Ireland, the lily of France, the cactus of Mexico, the lotus of Egypt, the chrysanthemum of Japan, the violet of Greece, the broom-flower of the Plantagenets, the daisy of the Margarets, and the numerous American flowers that can hold claim to being "national."

***De Butts, E. L.** Retrieving the colors. N. Y. and Chic., Fleming H. Revell Co., 1891. 159 p. il. 12°, cl., 60 c.

Dodge, Mary Mapes, comp. Baby world: stories, rhymes and pictures for little folks. New ed. N. Y., The Century Co., [1891.] c. 11+199 p. il. O. cl., \$1.

***Domestic house (The)** planned and the sanitary architect: being a series of practical papers on the principles of house planning and arrangement and of sanitary construction. N. Y., Ward, Lock, Bowden & Co., 1891. 263 p. 16 pl. and 60 diagrams, 8°, cl., \$2.

Doyle, A. Conan. The White Company. N. Y., G. Munro, [United States Book Co., 1891.] 4-483 p. D. (Seaside lib., no. 1894.) pap., 20 c.

***Du Boisgobey, Fortuné.** An ocean knight; or, the corsairs and their conquerors; from the French by H. L. Williams. N. Y., F. Warne & Co., 1891. il. 8°, cl., \$2.50.

Earle, Mrs. Alice Morse. The Sabbath in Puritan New England. N. Y., C. Scribner's Sons, 1891. c. 6+335 p. D. cl., \$1.25. A piquant contribution to Puritan sociology. The author gives an analysis of the conditions which governed the Puritan Sabbath, and a vivid, lucid and tolerant description of life in New England when it was most puritanical. She shows how much of beauty as well as ugliness there was in the systems of life founded on a literal interpretation of the Bible. She gives details of old meeting-houses, church music, the Bay Psalm Book, the ordination of ministers, the deacon's office, the observance of the day in cold and dreariness when all light and pleasure were considered of the earth, earthy.

***Eaton, Rev. Arthur Wentworth.** The Church of England in Nova Scotia and the Tory clergy of the revolution. N. Y., T. Whittaker, 1891. c. 320 p. 12°, cl., \$1.50.

Eggleston, E. The faith doctor: a story of New York. N. Y., Appleton, 1891. c. 427 p. D. cl., \$1.50.

New York City in the neighborhood of Second Avenue, and around Stuyvesant Square and Washington Square, furnishes the localities for the story. The rich and the poor, old Knickerbocker families and the new rich, all play their part. The story is realistic, presenting a vivid picture of many phases of city life and the many odd characters to be found in the metropolis. The chief theme is the "faith cure." The ignorance of its disciples is shown and their methods held up to just ridicule.

***Ehrenfechter, C. A.** Technical study in the art of pianoforte playing (Deppe's principles.) N. Y., C. Scribner's Sons, 1891. 112 p. 12°, cl., \$1.

***Ellis, Ja. J.** John Howard. N. Y., T. Whittaker, 1891. 100 p. 16°, (Men with a mission ser.) cl., 50 c.

***Ellis, Rev. Ja. J.** John Wesley. N. Y. and Chic., Fleming H. Revell Co., 1891. 228 p. 12°, (Lives that speak ser.) cl., \$1.

***English catalogue of books:** an alphabetical list of works published in the United Kingdom and of the principal works published in America; with dates of publication, size, price, edition and publisher's name. V. 4. Jan., 1881, to Dec., 1889. N. Y., C. Scribner's Sons, 1891. 4+710 p. 8°, hf mor., net, \$21.

***Ewell, Marshall D.** Cases of domestic relations; leading and select cases on the disabilities incident to infancy and coverture. *Students' ed.*, rearranged with omission of notes and with additional cases, [etc.]

- Bost., Little, Brown & Co., 1891. c. 6+599 p. O. shp., \$6.
- ***Fairbairn, Patrick, D.D.** The revelation of law in Scripture, considered with respect both to its own nature and to its relative place in successive dispensations; the 3d series of Cunningham lectures. N. Y., Tibbals Book Co., 1891. 12+484 p. 8°, cl., \$2.50.
- Farrar, F. W., D.D.** Darkness and dawn; or, scenes in the days of Nero: an historic tale. N. Y., Longmans, Green & Co., 1891. c. 10+594 p. O. cl., \$2.
- The darkness of paganism and the dawn of Christianity are described in the form of fiction, throughout dominated and controlled by historic facts. The author aims to show the causes why a religion so humble in its origin and so feeble in its earthly resources as Christianity won so majestic a victory over the power, the glory and the intellect of the civilized world. Several of the Apostles and saints are introduced, but the author lets them speak only in Bible language. The story begins Anno Domini 64. Valuable historic notes and literary references are furnished throughout the tale.
- Ferguson, Orlando.** The latest discoveries in astronomy: the globe theory of the earth refuted. Hot Springs, South Dakota, [The Hatchet Print.] 1891. c. 30 p. il. D. pap., 25 c.
- The author refutes the globe theory of the earth because "the Bible fails to offer one syllable in favor of it and contains two hundred contradictions of it."
- Fletcher, Rob. Howe.** Marjorie and her papa; how they wrote a story and made pictures for it; il. by R. B. Birch from designs by the author. N. Y., The Century Co., 1891. c. '90, '91. 66 p. Q. bds., \$1.
- Large type and numerous attractive pictures, with a pretty story, combine to make a delightful book for very small children. "Marjorie" is a quaint little "tot," whose talk is pretty and natural, and to whom her father tells stories and for whom he makes poems and verses.
- Flügel, Ewald.** Thomas Carlyle's moral and religious development: a study; from the German by Jessica Gilbert Tyler. N. Y., M. L. Holbrook & Co., 1891. c. 3-140 p. por. D. cl., \$1.
- Charles Eliot Norton pronounces Dr. Flügel's book the most thorough, trustworthy and intelligent study that has been made of Carlyle's moral and religious development. The separate chapters deal with Carlyle's belief, his relation to Christianity, his position with reference to science and philosophy, to poetry and art, his attitude towards history, his ethics, the gospel of work, the mechanical age and Carlyle's ideas of God. The author is instructor in the University of Leipzig and one of the editors of *Anglia*, the leading German periodical devoted to English philological and literary studies.
- ***Ford, Paul Leicester, ed.** Orderly book of the Maryland Loyalists Regiment, June 18, 1778, to Oct. 12, 1778, including general orders issued by Sir H. Clinton, Sir W. Erskine and others; kept by Captain Caleb Jones. Brooklyn, N. Y., Historical Printing Club, 1891. 111 p. sm. 4°, hf. mor., \$2.50; pap., \$2.
- ***Ford, Worthington Chauncey, ed.** The United States and Spain in 1790: an episode in diplomacy described from hitherto unpublished sources; with introd. Brooklyn, N. Y., Historical Printing Club, 1890, [1891.] 109 p. 4°, pap., \$2.50.
- ***Frigo, José M.** El niño ilustrado ó la ciencia al alcance de los niños; silabario y libro primero para aprender á leer. San Francisco, Cal., The History Co., 1891. c. 48 p. 12°, bds., 25 c.
- ***Frigo, José M.** El niño ilustrado ó la ciencia al alcance de los niños; libro segundo de lectura. San Francisco, Cal., The History Co., 1891. c. 120 p. 12°, bds., 30 c.
- ***Frigo, José M.** El niño ilustrado ó la ciencia al alcance de los niños; libro cuarto de lectura ó preparación al estudio de las ciencias. San Francisco, Cal., The History Co., 1891. c. 130 p. 12° bds., 40 c.
- ***Frigo, José M.** El niño ilustrado ó la ciencia al alcance de los niños; libro tercero ó un paseo científico en el campo. San Francisco, Cal., The History Co., 1891. c. 130 p. 12°, bds., 35 c.
- ***Frigo, José M.** Moral teórico-practica y educación; para uso de las escuelas y de las familias. San Francisco, Cal., The History Co., 1891. c. 208 p. 12°, cl., 70 c.
- ***Funcke, Otto.** The world of faith and the every-day world as displayed in the footsteps of Abraham; from the 6th German ed., by Sophia Taylor. N. Y., C. Scribner's Sons, 1891. 16+354 p. 8°, cl., \$3.
- ***Gandia, M. Zeus, M.D.** La higiene de la infancia, al alcance de las madres de familia. San Francisco, Cal., The History Co., 1891. c. 116 p. 12°, cl., \$1.
- Gilder, R. Watson.** Two worlds and other poems. N. Y., The Century Co., 1891. c. 7-112 p. D. cl., 75 c.; vellum, \$1.50.
- This book contains about fifty poems, only a few of which have been in print before. It includes, along with a number of songs, contemplative poems, etc., Mr. Gilder's recent poems on patriotic themes, such as "Sheridan," "Sherman," and "Pro Patria," also his *Atlantic* poem, "Non Sine Dolore" (to which a new passage has been added), and a revised version of the Phi Beta Kappa "Ode" of 1890. Daintily bound in white and gold.
- Gilman, N. Paine, and Jackson, E. Payson.** Conduct as a fine art: The laws of daily conduct, by N. P. Gilman. [Also] Character building, by E. Payson Jackson. Bost., Houghton, Mifflin & Co., 1891. c. 9+230 p. D. cl., \$1.50.
- The American Secular Union in the fall of 1889 offered a prize of one thousand dollars "for the best essay, treatise or manual adapted to aid and assist teachers in our free public schools and other public and charitable institutions professing to be unsectarian to thoroughly instruct children and youth in the purest principles of morality without inculcating religious doctrine." Two of these essays are now combined, both agreeing in fundamental conception. Mr. Gilman treats chiefly of what to say about morals in the school-room; Mr. Jackson gives the best method of saying it. This instruction takes the old classical form of dialogues. These books are also sold in separate covers.
- ***Glogau, Paton J., D.D.** Introduction to the Johannine writings. N. Y., C. Scribner's Sons, 1891. 13+440 p. 8°, cl., \$3.
- ***Goddard, E. W.** The merchant's handbook of Ohio laws. Cleveland, The Mercantile Pub. Co., [E. W. Goddard, 236 Superior st.] 1891. c. 124 p. T. cl., \$1.
- Goethe, J. Wolf. v.** Goethe's Hermann und Dorothea; ed., with introd. and notes, by Waterman T. Hewett. Bost., D. C. Heath & Co., 1891. c. 5+243 p. D. (Heath's modern language ser.) cl., \$1.
- Good housekeeping:** cont. information relative to the management of the household and servants, costs and quantities, modes and materials, useful recipes, and the art of carving. N. Y., Street & Smith, [1891.] c. 127 p. D. (Handbook lib., no. 14.) pap., 25 c.

Gore, J. Howard. Geodesy. Bost., Houghton, Mifflin & Co., 1891. c. 7+218 p. D. (Riverside science ser., no. 4.) cl., \$1.25.

The Professor of Mathematics in Columbian University possesses a remarkable library on his subject, and asserts that no other collection of geodetical literature in the world can rival his own. He here presents a careful summary of the entire history of geodesy. He describes the crude notions of the Hindoos and Greeks and compares them with those of other peoples, explains how the first determinations of the size of the earth were made, and then gives an account of the systematic geodetic operations which have in the last 150 years been carried on in England, France, Russia, Sweden, Norway, India, Prussia and the United States. Professor Gore gives for the first time in print the elements of the "Harkness spheroid," which he thinks will soon supplant all others. The chapter on the work in the United States is specially valuable.

Green, Nathan. Sparks from a backlog. Nashville, Tenn., Cumberland Presb. Pub. House, 1891. c. 7+295 p. sq. D. cl., \$1.

A collection of miscellanies by Chancellor N. Green, of Cumberland University. He says: "I presume to call this little volume 'Sparks from a Backlog,' because sparks are short, detached, disconnected. So are these articles. Sparks are insignificant, each containing very little fire, yet even one, in certain conditions, is capable of producing important consequences. So it is ardently desired that these little pieces may generate in some minds thoughts that will result in acts that will end in good."

***Gronow, Rees Howell.** The reminiscences and recollections of Captain Gronow: being anecdotes of the camp, court, clubs, and society, 1810-1860; por. and il. from contemporary sources by Joseph Grego. N. Y., C: Scribner's Sons, 1891. 2 v., 28+353, 14+340 p. 8°, cl., \$10.

***Guyan, J. M.** Education and heredity: a study of sociology; tr. from 2d ed. by W. J. Greenstreet; introd. by G. F. Stout. N. Y., C: Scribner's Sons, 1891. 24+306 p. 8°, cl., \$1.25.

Harris, A. L. The fatal request. N. Y., Cassell Pub. Co., [1891.] c. 398 p. D. (Cassell's sunshine ser., no. 83.) cl., 75 c.; pap., 50 c.

A man's remains are recovered after a railroad accident and show a bullet-wound in the temple. Suspicion fastens on a friend who was travelling with him and whose life contained a secret known to no man but the victim of disaster or murder. On the detective work done by the dead man's son before he learns of "the fatal request" the interest of the story concentrates.

***Hatch, Edwin, D.D.** Overcoming the world and other sermons; with biographical notices; ed. by his brother. N. Y., T: Whittaker, 1891. 336 p. 12°, cl., \$1.

***Hearns, E. J., D.D.** The faith of our forefathers: an examination of Archbishop Gibbons' "Faith of our fathers." New ed. N. Y., T: Whittaker, 1891. 380 p. 12°, pap., 50 c.

Hertzka, Theodor. Freiland: a social anticipation; tr. by Arthur Ransom. N. Y., Appleton, 1891. 23+443 p. D. cl., \$1.

A translation of *Freiland: ein soziales Zukunftsbild*, by Dr. Theodor Hertzka, a Viennese economist; first published in Germany in 1890. It describes an imaginary colony in Equatorial Africa, in which the writer's economic system of land and capital nationalization, combined with absolutely untrammelled industrial competition, is carried out. The book has given rise already to local societies in Vienna, Buda-Pesth, Prague, Czerarowitz, Berlin, Hamburg, Brunswick, Hanover and some fourteen other places, which will ultimately be united into an International Free Society for the purpose of establishing such a colony as is described in the book. It has been called the German "Looking Backward."

***Hodgman, F.** Manual of land surveying. Climax, Mich., F. Hodgman [N. Y., W:

Beverley Harison, 3 East 14th st.] 1891. 8°, cl., \$2.50.

Holmes, Oliver Wendell. The one-hoss shay; with its companion poems, How the old horse won the bet and The broomstick train; il. by Howard Pyle. Bost., Houghton, Mifflin & Co., 1892 [1891.] c. '58 '90. 3-79 p. D. full leath., \$1.50.

These three famous poems are printed on one side of heavy paper, and are illustrated with admirable spirit and humor. The volume is designed for a holiday book.

***Horder, W. Garrett.** The silent voice and other discourses. N. Y., T: Whittaker, 1891. 208 p. 12°, cl., \$1.

***Huntington, Rev. W: Reed.** Popular misconceptions of the Episcopal church. N. Y., Ja. Pott & Co., 1891. 86 p. 12°, pap., 25 c.

Howells, W: D. The Albany depot. N. Y., Harper, 1892 [1891.] c. 3-68 p. il. T. (Harper's black and white ser.) cl., 50 c.

On a trivial incident and with a few characters Mr. Howells has built up a laughable farce. The scene is the Albany depot in Boston. Here the action all takes place. The first volume of a new series.

Howells, W: D. The undiscovered country. Bost., Houghton, Mifflin & Co., 1891. c. '80. 419 p. D. (Riverside pap. ser., no. 39.) pap., 50 c.

Hutton, Laurence. Literary landmarks of Edinburgh. N. Y., Harper, 1891. c. 7-80 p. por., il. D. cl., \$1.

There is no city in the world of its age and size so rich in literary associations as Edinburgh. Inspired by a reverential curiosity to learn something about the present condition of the homes and the haunts of the Scottish men of letters in their own metropolis, Mr. Hutton studied scores of local histories and hundreds of biographies, and spent many weeks in patient, painstaking examination of the hallowed nooks and corners of both ends of the town. This volume is the result, which describes with pen and pencil the homes and haunts of Boswell, Hume, Smollett, Adam Smith, Burns, Scott, Carlyle and other equally noted Scotchmen. The portraits and drawings of noted scenes are by Joseph Pennell.

Illustrated family Christian almanac for 1892, calculated for Boston, New York, Washington and Charleston; adapted for use throughout the country; with valuable scientific and useful information. N. Y., American Tract Soc., [1891.] 46 p. sq. D. pap., 10 c.

***Illustrated guide to the Riviera:** Nice, Cannes, Mentone, Monte Carlo, Monaco, Hyères, Genoa, etc., routes thither and fares, list of hotels, etc. N. Y., Ward, Lock, Bowden & Co., 1891. 246 p. maps, il. 12°, cl., \$1.

***Indiana. Supreme ct. of judicature.** Reports of cases, with tables of the cases reported and cases cited and an index. By J: L. Griffiths, off. rep. V. 126, cont. cases decided at the May term, 1890, not published in v. 124 and 125, and cases decided at the Nov. term, 1890. Indianapolis, The Bowen-Merrill Co., 1891. c. 23+660 p. O. shp., \$3.50.

***Irving, Washington.** Rip Van Winkle, and other American essays from the "Sketch-book." Bost., Houghton, Mifflin & Co., 1891. 16°, (Riverside lib. ser., no. 51.) pap., net, 15 c.

Irving, Washington. The legend of Sleepy Hollow. N. Y., G: P. Putnam's Sons, 1891. 3+84 p. 1 il. Tt. (Literary gems, 3d ser., no. 2.) full mor., 75 c.

***Jackman, Wilbur S.** Nature study for the common schools. N. Y., H. Holt & Co., 1891. 444 p. 12°, cl., \$1.30.

Jamison, Mrs. C. V. Lady Jane; [il. by R. B. Birch.] N. Y., The Century Co., 1891. c. 7+233 p. O. cl., \$1.50.

A story of child-life with the scene in New Orleans; first published in *St. Nicholas* as a serial. "Lady Jane" is the pet name of a dainty little girl who falls, through her mother's sudden death in New Orleans, into the hands of a dishonest woman, who steals her mother's money and clothes and strives in every way to destroy "Lady Jane's" identity. The little girl lives among the poor of New Orleans for some years, making many friends, each one of whom is a fine character study. The local color is well preserved. A blue heron plays quite a part in the story, and is one of the means by which "Lady Jane" is finally restored to her friends. A handsomely bound and illustrated book.

***Jones, H.** ["Cavendish." *pseud.*] The laws and principles of whist stated and explained and its practice illustrated on an original system by means of hands played completely through. 19th ed. N. Y., C. Scribner's Sons, 1891. 294+12 p. 16°, cl., \$2.

Jopling, Louise. Hints to amateurs: a handbook on art. N. Y., Harper, 1891. 11+78 p. D. pap., 50 c.

The chapter headings give an idea of the scope of the book. They are as follows: Black and white; Oil-painting; Water-colors; Pastel—Photography—Sketching from nature; Anatomy; Perspective. The little book is, just as it claims to be, a manual of hints and suggestions to art amateurs.

Kipling, Beatrice. The heart of a maid. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 4-253 p. D. (Lovell's international ser., no. 155.) cl., \$1; pap., 50c.

The scene is laid in Simla. Miss Kipling, like her brother, finds her material among the people with whom she has lived, the Anglo-Indians of India. The heroine marries a man in the civil service for whom she has no love. The result is an unhappy married life which is described.

Kirkland, Jos. The Captain of Company K; il. by Hugh Capper. Chic., Donohue, Henneberry & Co., 1891. c. 3-351 p. D. (The Optimus ser., no. 10.) cl., \$1; pap., 50 c.

A realistic story of the late war by the author of "Zury." It is dedicated "to the surviving officers and men of the firing line." It tells of the marching, fighting, hoping, fearing, suffering, dying and triumphing of the common soldier. It includes the story of Donelson and Shiloh and some lesser fights. The characters are mostly Chicago people.

***Kirk, Eleanor**, [*pseud.* for E. M. Ames.] The woman's way to health and beauty. Brooklyn, N. Y., Eleanor Kirk, 786 Lafayette ave., 1891. 16°, pap., 10 c.

Kittredge, A. O., ed. The metal worker: essays on house-heating by steam, hot water, and hot air; with introd. and tabular comparisons. N. Y., D. Williams, 1891. c. 288 p. O. cl., \$2.50.

Fifteen prize essays which appeared in *The Metal Worker* in the fall of 1888. In addition there are included summaries, comparisons and estimates derived from very careful study of the competitive efforts. The essays are arranged under four heads: 1, Combination systems; 2, Steam systems; 3, Hot-water systems; 4, Hot-air systems. It is believed that these essays present a better idea of current practice in house-heating than can be found anywhere else. Arranged for publication by the editor of *The Metal Worker*.

Knight, W. The philosophy of the beautiful: being outlines of the history of aesthetics. N. Y., C. Scribner's Sons, 1891. c. 13+288 p. D. (University extension manuals, no. 3.) cl., net, \$1.

This book originated in a course of lectures delivered at the Philosophical Institution of Edinburgh in 1889, and afterwards to a University Extension audience in

London and at Cheltenham. Besides presenting an historical sketch of past opinions and tendency on the subject of the beautiful, Prof. Knight shows how these philosophical theories have been evolved, how they have been the outcome of social as well as of intellectual causes, and have often been the product of obscure phenomena in the life of a nation.

Korolenko, Vladimir. In two moods. [Also] In bad society; tr. by S. Stepinak and W. Westall. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 5-288 p. D. (Lovell's international ser., no. 178.) cl., \$1; pap., 50 c.

Grilof, a Russian student full of theories, hopes and ambitions, and with a noble view of life and love, suddenly finds his dearest friend dead upon a railroad track. The shock unhinges his mind. For a time he becomes pessimistic and atheistic. The love of a pure girl brings him back to faith in humanity. The second story tells of two little motherless children, neglected by their father, who drift into bad society in the out-cast community in which they live. The father's life contains a secret.

Le Conte, Jos. Evolution: its nature, its evidences, and its relation to religious thought. 2d ed. rev. N. Y., Appleton, 1891. c. '88, '91. 22+382 p. il. D. cl., \$1.50.

For notice of first edition see "Weekly Record," April 21, 1888, [847.] The additions to the work are a chapter on the factors of evolution, a chapter on first and second causes, general and special providence, the natural and supernatural and on mind vs. mechanics in nature, and a brief chapter on the relation of evolution to the doctrine of Christ. Several additional illustrations enforcing the author's view of the origin of man's spirit are also given in the chapter on the relation of man to nature.

Le Sage, Alain Renée. Asmodeus; or, the devil upon two sticks; from the French; il. by Tony Johannot. N. Y., Worthington Co., 1891. 3+332 p. il. D. cl., \$1.25; pap., 50 c.

***Liddon, H. P., D.D.** Sermons: 3d series. N. Y., T. Whittaker, 1891. 180 p. 12°, cl., \$1.

Loftie, W. J. Westminster Abbey; il. by Herbert Railton and others. New ed. rev. N. Y., Macmillan & Co., 1891. 10+319 p. O. cl., \$2.25.

This is a cheaper edition of the book which was first published in 1889. The author does not attempt a complete history of the church, but refers his readers to books giving such history. He dwells specially upon the meaning and ceremonial of coronations, upon the significance of the architecture, upon the art displayed in the royal tombs, upon the early and interesting examples of heraldry to be found on the walls and upon the history of English epitaphs as illustrated by the monuments.

Lown, Clarence, and Booth, H., comps. Fossil resins: a compilation. N. Y., N. D. C. Hodges, 1891. 119 p. pl. D. cl., \$1.

Seven papers on fossil resins used in varnish, by J. W. Dalman, J. F. John, Dr. M. C. Cooke, John R. Jackson, M. Raffray, Rev. F. W. Hope and Fred Welwitch, and one on the Copal trade, the most lucrative commerce of the Indian settlers in small trading ports on the east coast of Africa. Copal is the general name applied to the various varnish resins in the market. These articles were published by various scientific societies and may perhaps only be found in some of the great libraries of the world.

Ludlow, Fitz Hugh. Augustus Jones, Jr. [Also] The little brother, and other stories. Bost., Lee & Shepard, 1892, [1891.] c. '67, '91. 3-293 p. D. (Good company ser., no. 13.) pap., 50 c.

Lummis, C. F. A New Mexico David, and other stories and sketches of the southwest. N. Y., C. Scribner's Sons, 1891. c. 6+217 p. por. il. D. cl., \$1.25.

Stories of adventure based upon the writer's own experiences among the Mexicans and Indians of the Southwest.

***Machiavelli**, Niccolo. The historical, political, and diplomatic writings of Niccolo Machiavelli; tr. by Christian E. Detmold, with biographical sketch. *New ed.* Bost., Houghton, Mifflin & Co., 1891. 4 v., il. 8°, cl., \$15; hf. cf., \$30.

Mason, Amelia Gere. The women of the French salons. N. Y., The Century Co., 1891. c. 11+286 p. pors. Q. cl., \$6.

Consists largely of the articles by Mrs. Mason which have appeared during the year in the *Century Magazine*, in which the author has portrayed the intellectual side of French social life with happy discrimination. The book is handsomely gotten up, printed in red and black, with many portraits and other illustrations. The work affords an opportunity of comparing in one gallery the women who exercised the greatest power in France during a period of two hundred years.

Mason, Mrs. Caroline A. The lost ring; and other poems; with introd. by C. G. Ames. Bost., Houghton, Mifflin & Co., 1891. c. 194 p. por. D. cl., \$1.25.

The tone of Mrs. Mason's poems is in many respects like that of Whittier's—there is a similar religious spirit with a trust and hope in the growing goodness of man and the perfect goodness of God. This volume contains over one hundred poems, selected from a much larger number, whose production extended over nearly a half-century. The aim of the collection has been to illustrate the scope of Mrs. Mason's mind, heart and poetic genius.

Mathers, Helen. My Jo, John. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 2-169 p. S. (Lovell's Westminster ser., no. 36.) pap., 25 c.

Matthews, Ja. Brander. With my friends: tales told in partnership; with introductory essay on the art and mystery of collaboration. N. Y., Longmans, Green & Co., 1891. 5+284 p. D. cl., \$1.

Contents: The documents of the case; Seven conversations of dear Jones and Baby Van Rensselaer; Edged tools, a tale in two chapters; Mated by magic, a story with a postscript; One story is good till another is told; Three wishes. These stories were written in collaboration with H. C. Bunner, W. H. Pollock, G. H. Jessop and F. Anstey.

***McConnell**, S. D., D.D. Sons of God: sermons. N. Y., T. Whittaker, 1891. c. 259 p. 12°, cl., \$1.50.

Merrill, G. P. Stones for building and decoration. N. Y., J. Wiley & Sons, 1891. 10+453 p. pl. and il., 8°, cl., \$5. (*corr. title.*)

Miller, Marion Mills. Parnassus by rail. N. Y., G. P. Putnam's Sons, 1891. c. 2+105 p. S. cl., \$1.

"Shadow songs," "Poems of Sigma Chi" and "Verses vain." Also a number of translations and paraphrases from the poems of Heine, Musset, Gautier, Homer, Plato and others.

***Mills**, E. J., Rowan. F. J., [and others.] Fuel and its applications. Phil., P. Blakiston, Son & Co., 1891. 20+802 p. 7 pl. il. O. cl., \$7.50; hf. mor., \$9.

Montaigne, Michael E. de. The education of children. N. Y., G. P. Putnam's Sons, 1891. 112 p. por. Tt. (Literary gems, 3d ser., no. 6.) full mor., 75 c.

***Moore**, Aubrey L. The message of the Gospel. N. Y., T. Whittaker, 1891. 153 p. cl., 12°, 75 c.

***Moule**, H. C. G. Secret prayer. N. Y., T. Whittaker, 1891. 143 p. 24°, cl., 40 c.

Munroe, Kirk. Prince Dusty: a story of the oil regions. N. Y., G. P. Putnam's Sons, 1891. c. 5+300 p. il. D. (Rail and water ser., no. 2.) cl., \$1.25.

Twelve-year-old Arthur Dale Dustin, sometimes called Prince Dusty in derision, is the hero. After his

father and mother died he and an old negro servant become the inmates of his uncle's house in Western Pennsylvania, in the centre of the oil region. Ill-treatment causes Prince Dusty and the old negro to go in search of the Prince's grandfather in Virginia. Here they find a lovely but impoverished home. But a small farm which the Prince owns in Pennsylvania yields oil, and they all become wealthy. Information is given about the finding of oil and of life in the oil region.

***Myra Sherwood's cross and how she bore it;** by the author of "The object of life." N. Y. and Chic., Fleming H. Revell Co., 1891. 160 p. il. 12°, cl., 60 c.

Newman, J. H., (*Cardinal*). Poetry, with reference to Aristotle's poetics; ed., with introd. and notes, by Albert S. Cook. Bost., Ginn & Co., 1891. c. 10+36 p. O. cl., 35 c.

One of Cardinal Newman's "Critical and historical essays." "Poetry may be considered to be the gift of moving the affections through the imagination and its object to be the beautiful," says the writer, and he here offers some speculations on Greek tragedy and on poetry in general as suggested by the doctrine of Aristotle on the subject, elucidating his theories by quotations from all the great poets. This essay in its present form is to assist teachers in framing an attractive course in poetry and imaginative writing. The annotator is Professor of English Language and Literature in Yale University.

***Nourse**, H. S., ed. The birth, marriage and death register, church records and epitaphs of Lancaster, Mass., 1643-1850. Lancaster, Mass., H. S. Nourse, 1890 [1891.] 508 p. 8°, cl., \$4.

Oliphant, Mrs. Marg. O. W. The makers of Florence: Dante, Giotto, Savonarola, and their city. *Extra illustrated ed.* N. Y., Macmillan, 1891. 20+422 p. O. cl., \$6.

Divided into three parts: "The poet—Dante," "The cathedral builders" and "The monks of San Marco." Biographical essays which have for their subjects Dante, Arnolfo, Giotto, Ghiberti, Donatello, Brunelleschi, Fra Angelico, Savonarola, Michael Angelo and the Piagnoni painters and other "makers of Florence." The contemporary history naturally finds a place in these essays; the stormy struggle that went on intermittently in Florence is well contrasted with the serene, tranquil lives of the geniuses of the brush and chisel. Anecdotes and details are quoted from old chronicles which are most delightful reading. The volume is illustrated with a portrait of Savonarola engraved by C. H. Jeens, 50 illustrations engraved on wood from drawings by Prof. Delamotte, and 20 reproductions of pictures by Florentine artists and now in churches or galleries of Florence.

Our little men and women: illustrated poems and stories for youngest readers. Bost., D. Lothrop Co., [1891.] c. 2-295 p. il. O. cl., \$1.75; bds., \$1.25.

***Pacific reporter**, v. 26; cont. all the decisions of the supreme courts of Cal., Kan., Ore., Colo., Wash., Mont., Ariz., Nev., Idaho, Wyo., Utah, N. M. and Okl. *Permanent ed.* Apr. 2-July 23, 1891. With tables of Pacific cases published in v. 85-87, Cal. repts.; 15, Colo. repts.; 44, Kan. repts.; 19, Ore. repts.; 1, Wash. state repts. Also, additional tables for v. 85-87, Cal. repts. St. Paul, West Pub. Co., 1891. c. 25+1218 p. O. (National reporter system, state ser.) shp., \$3.50.

Page, T. Nelson. Elsket, and other stories. N. Y., C. Scribner's Sons, 1891. c. 6+208 p. D. cl., \$1.

The title story is a tale of Norway and Elsket, a descendant of Vikings whose fate is sad. The remaining stories are "George Washington's" last duel, Plaski's tunament, Run to seed, and A soldier of the Empire, all of which have appeared in *Scribner's Magazine*, in *The Cosmopolitan* or in *Harper's Magazine*.

Perry, Nora. Lyrics and legends. Bost., Little, Brown & Co., 1891. c. 3-142 p. S. cl., \$1.25.

Nora Perry is well known as the author of several

other volumes of poems. The poems in the present volume are grouped under the headings of "Songs of Spring," "Songs of Summer," "Autumn," "Winter," "Love and friendship," "Loss and gain," "Hope and memory," "Songs of New England" and "Ballads." Edmund H. Garrett has made some graceful opening pages to the various divisions.

***Plato.** Select dialogues. N. Y., C: Scribner's Sons, 1891. 4 v. 12°, buckram, \$5.

Pomeroy, H. S. Is man too prolific? The so-called Malthusian idea; with letter from W. E. Gladstone: partially a reprint from the *Andover Review*, Feb., 1891. N. Y., Funk & Wagnalls, 1891. c. 3-64 p. D. leatherette, 35 c.

An answer to the Malthusian doctrine and designed to allay the fears of those who are troubled about the over-population of the world.

Raffensperger, Anna F. Led in unknown paths. N. Y., T: Y. Crowell & Co., [1891.] c. 2-387 p. il. D. cl., \$1.25.

The recital in diary form by the mother of the simple joys and sorrows of the family makes an interesting story.

***Rand, Rev. E. A.** Our clerk from Barkton; or, right rather than rich. [Story for the young.] N. Y., T: Whittaker, 1891. c. 342 p. 12°, cl., \$1.25.

Reese, Lizette Woodworth. A handful of lavender. Bost., Houghton, Mifflin & Co., 1891. c. 3-100 p. D. cl., \$1.

Seventy-five short poems dedicated to "the sweet memory of Sidney Lanier." Neatly bound in figured chintz. The poems are largely devoted to nature and to love. Many of them have appeared in magazines and other periodicals.

***Robinson, J. R., and Hunter, H.** The life of Robert Coates, better known as Romeo, and Diamond Coates, the celebrated "Amateur of fashion." N. Y., C: Scribner's Sons, 1891. 8+255 p. 8°, cl., \$3.

Rockhill, W: Woodville. The land of the lamas; notes of a journey through China, Mongolia and Tibet. N. Y., The Century Co., 1891. c. 8+398 p. il. maps, O. cl., \$3.50.

This book is the report of a well-qualified, adventurous American traveller formerly of the diplomatic service, who has recently returned from a long, perilous and successful journey through the heart of Asia. The author's object has been to supply facts concerning the country of an historical, geographical and ethnographical nature, and not to attempt to turn out a well-finished bit of literary work. Curious and rare illustrations have been made from photographs from objects brought home by the author and from many of his sketches. Notes, tables and maps and a fourteen-page index make the work valuable for reference. Some of the matter included has already appeared in the *Century Magazine*.

***Root, G: F.** The story of a musical life: an autobiography. Cin., The J: Church Co., 1891. 256 p. 12°, cl., \$1.25.

Ruskin, J: Pre-Raphaelitism. N. Y., G: P. Putnam's Sons, 1891. 3+91 p. 1 il. Tt. (Literary gems, 3d ser., no. 3.) full mor., 75 c.

***Russell, Addison P.** A club of one. [Also] In a club corner. *Large pap. ed.*, limited to 100 sets. Bost., Houghton, Mifflin & Co., 1891. 2 v., with 50 pors. 8°, bds., net, per set, \$12.

***Sabatier, A.** The Apostle Paul: a sketch of the development of his doctrine; from the French, with additional essay on the pastoral epistles, by G. G. Findlay. N. Y., Ja. Pott & Co., 1891. 492 p. 12°, cl., \$2.

***Sadler, Rev. M. F.** The pastoral epistle of St. Paul; with notes critical and practical: being the 11th volume of the New Testa-

ment commentary. N. Y., Ja. Pott & Co., 1891. 12°, cl., \$2.

***Salomon, Otto.** The teacher's handbook of Slöyd as practised and taught at Nääs: containing explanations and details of each exercise; tr. and adapted for English teachers by Mary R. Walker and W: Nelson. Bost., Silver, Burdett & Co., 1891. 12°, cl., \$1.50.

***Sanderson, Jos., D.D., comp. and ed:** Pastor's pocket manual for funerals; with three funeral addresses by Rev. J: Hall; introd. by Rev. W: M. Taylor. N. Y., Bromfield & Co., 1891. 106 p. 16°, flex. cl., 50 c.

Schaff, Philip, D.D. The Renaissance: the revival of learning and art in the fourteenth and fifteenth centuries. N. Y., G: P. Putnam's Sons, 1891. 3+132 p. O. cl., \$1.50.

"This treatise on one of the most interesting chapters in the history of the Middle Ages was prepared in Rome with the use of the libraries of the Vatican, of Victor Emmanuel and of the German Archaeological Institute on the Capitol, and in daily view of the immortal monuments, in architecture, sculpture, and painting, of the Renaissance."—*Prefatory Note*.

***Schopenhauer, Arthur.** The art of literature: a series of essays; selected and tr., with a preface, by T. Bailey Saunders. N. Y., C: Scribner's Sons, 1891. 14+149 p. 8°, cl., \$1.

***Schopenhauer, Arthur.** Counsels and maxims: being the second part of *Aphorismen zur Lebensweisheit*; tr. by T. Bailey Saunders. 2d ed. N. Y., C: Scribner's Sons, 1891. 162 p. 8°, cl., \$1.

***Schopenhauer, Arthur.** Religion: a dialogue and other essays; selected and tr. by T. B. Saunders. 2d ed. N. Y., C: Scribner's Sons, 1891. 8+117 p. 8°, cl., \$1.

***Schopenhauer, Arthur.** Studies in pessimism: a series of essays; selected and tr. by T. Bailey Saunders. 2d ed. N. Y., C: Scribner's Sons, 1891. 133 p. 8°, cl., \$1.

***Schopenhauer, Arthur.** The wisdom of life: being the first part of *Aphorismen zur Lebensweisheit*; tr., with a preface, by T. Bailey Saunders. 3d ed. N. Y., C: Scribner's Sons, 1891. 27+135 p. 8°, cl., \$1.

Seawell, Molly Elliot. Midshipman Paulding. N. Y., Appleton, 1891. c. 3-133 p. il. D. (Young heroes of our navy ser.) cl., \$1.

The little midshipman who figures in this tale was the son of John Paulding, one of the captors of Major André. He became an officer in the U. S. Navy when fourteen, and at sixteen displayed great bravery and heroism at the battle of Lake Champlain. His story is capably told for young readers. Especially adapted to boys.

Sherard, R. H. By right not law. N. Y., Cassell Pub. Co., [1891.] c. 6+271 p. D. (Cassell's sunshine ser., no. 85.) cl., 75 c.; pap., 50 c.

In the beginning of 1890 a young man made his appearance at a deserted little inn in Anvers, France, and most unaccountably staid on in that quiet spot. After some time Prudence Mercant, a very rich old maid, devoted to church work, is found strangled and her desk robbed of a million francs. The young man is suspected and tried. His confession of innocence of murder and of having been the robber of his own property is full of points of law and equity. A good description is given of an insane asylum. The dilatoriness and technicalities of the law receive much censure.

Sheridan, R: Brinsley. Sheridan's comedies: The rivals. [Also] The school for scandal; ed., with introd., and notes to each play

and a biographical sketch of Sheridan, by Brander Matthews. [*New popular ed.*] Bost., Houghton, Mifflin & Co., 1891. c. '84. 333 p. por. O. cl., \$1.50.

First published in 1884 by James R. Osgood & Co. at a higher price and with a number of illustrations. The volume is still a handsome one, with a finely etched portrait, good paper, etc., but without the illustrations.

***St. Clair, G.** Buried cities and Bible countries. N. Y., T: Whittaker, 1891. 375 p. 8°, cl., \$2.

Stoddard, C. A. Across Russia from the Baltic to the Danube. N. Y., C: Scribner's Sons, 1891. c. 9+258 p. O. cl., \$1.50.

The author is the accomplished editor of the *New York Observer*. He gives an intelligent and graphic series of pictures of the Russian centres of civilization, with their treasures of art and architectural wonders, of the character and way of life of the people, their institutions, religion and business. An important addition to literature about Russia.

***Smith, Ronald.** The great gold lands of South Africa; a vacation run in Cape Colony, Natal, The Orange Free State and the Transvaal; from notes by Ronald Smith. N. Y., Ward, Lock, Bowden & Co., 1891. 296 p. map, il. 12°, cl., \$1.

Stockton, Frank R. The House of Martha. Bost., Houghton, Mifflin & Co., 1891. c. 4+375 p. D. cl., \$1.25.

"The House of Martha" is the home of a sisterhood devoted to celibacy and religion and charity. A man living temporarily in the neighborhood falls desperately in love with one of the Sisters and—to be near her if he cannot marry her—he plans a brotherhood which shall co-operate, in the charity at least with the sisterhood. The steps that lead up to this and the effects of his proposition are described with Mr. Stockton's peculiar humor.

Stockton, Frank R. The Squirrel Inn; [il. by A. B. Frost.] N. Y., The Century Co., 1891. c. 7+222 p. D. cl., \$1.25.

The Squirrel Inn is kept by Stephen Petter, who only admits guests acquainted with the Rockamores of Germantown. An unforeseen combination of circumstances, however, one summer collects under his roof a pretty young widow with a baby, a young man who has taken charge of the baby when its mother apparently deserted it; a young teacher with a love of science and practical theories on marriage, who is playing nurse-girl during vacation; an old Greek professor who is translating standard fiction into Greek because the English language is so constantly changing that he regards this as the only means of preservation; a reformed good-for-nothing and his *fiancée*, an ancient classical spinster, etc. These characters work out an ingenious plot.

***Story, Joseph.** Commentaries on the constitution of the U. S.: with a preliminary review of the constitutional history of the colonies and states before the adoption of the constitution. 5th ed. By Melville M. Bigelow. Bost., Little, Brown & Co., 1891. c. 2 v., 50+778; 6+772 p. O. shp., \$12.

Studies from the kindergarten by the students in the department of the kindergarten; with an introd. by Angeline Brooks. N. Y., N. Y. College for the Training of Teachers, 9 University Pl., 1891. 46 p. O. (Educational monographs, v. 4, no. 1.) pap., 20 c.

Tarbell, Horace S. Tarbell's lessons in language. 2d book. Bost., Ginn & Co., 1891. c. 6+299 p. D. cl., 70 c.

The first book of the series appeared in October, 1890. This new volume treats of grammar, or the science of a sentence and the elements of composition, or the art of writing. Although intended to follow Book I, this book is complete in itself, covering the pupil's entire range of language work below the high school.

***Thompson Hugh Miller, (Bp.)** Witness of [his resurrection: a sermon on the historic

episcopate, preached at the consecration of Bishop Sessums. N. Y., Ja. Pott & Co., 1891. 16°, pap., 10 c.

Thorpe, Francis Newton. Recent constitution-making in the United States; North Dakota, South Dakota, Montana, Washington. Phil., American Acad. of Political and Social Science, 1891. 57 p. O. (Publications of the American Acad. of Political and Social Science, no. 32.) pap., 50 c.

President Cleveland, on February 23, 1889, approved the act to provide for the admission of North Dakota, South Dakota, Montana and Washington into the Union on an equal footing with the original States. Seventy-five delegates were chosen in each territory to frame a constitution for the new State. The text of these constitutions is not given, but the tenor of their separate provisions is given and the geographical, political and economic reasons for these provisions are made clear. All the constitutions dwell particularly upon the department of the administration of government. The writer is Professor of Constitutional History in the University of Pennsylvania.

***Thoughts for weary hours.** N. Y., T: Whit-taker, 1891. c. 120 p. 24°, leatherette, 25 c.

Tolstoi, Count Lyof N. Ivan the fool; or, the old devil and the three small devils. [*Also*] A lost opportunity and Polikushka; from the Russian by Count Norraikow; il. by Valerian Gribayédoff. N. Y., C: L. Webster & Co., 1891. c. 2-172 p. S. cl., \$1.

The initial volume of a series of translations of twelve stories by Tolstoi direct from the Russian. These stories were all written to teach the middle and lower classes of Russia some great moral truths, such as temperance, kindness, honesty, patience, humility. They contain true pictures of Russian life, strange superstitions and folk-lore, and occasionally the supernatural is called in to make the moral more impressive. Their simplicity fits them for children, who will find them as interesting as fairy-tales.

Troy, Daniel S. Molecular motion in the radiometer in Crookes' tubes and in some other phenomena. N. Y., N. D. C. Hodges, 1891. 4-61 p. D. pap., 50 c.

After various efforts to account for some well-known phenomena incident to the application of heat to matter, the writer says it occurred to him, an amateur, that in an analysis of gas-expansion it might be possible to find the general law under which motion of ponderable matter results from heat. The materials for such analysis to which he had access were only such parts of Mr. Crookes' experiments with heat and electricity as could be found in back volumes of *Nature*. He hopes scientists will follow up his glimpses of the truth.

Tyler, Rev. Josiah. Forty years among the Zulus. Bost., Congregational S. S. & Pub. Soc., [1891.] c. 3-300 p. il. D. cl., \$1.25.

The author sailed for Cape Town in 1849, and during his long residence has thoroughly studied the natives of Zulu Land. He here tells the methods used to Christianize them and gives descriptions of their customs, religion and character, their life in the kraals, their superstitions, etc. He also describes the natural productions of the country and its political outlook. The book is written more in the spirit of the keen observer than of the enthusiastic missionary. Much of the matter has already appeared in *The Independent*.

Upham, Francis W. Saint Matthew's witness to words and works of the Lord; or, our Saviour's life as revealed in the Gospel of his earliest evangelist. N. Y., Hunt & Eaton, 1891. c. 7+415 p. D. cl., \$1.20.

The author is a lawyer and works up the conclusions he draws from the report of St. Matthew with the skill acquired by professional training in examining witnesses. He accepts St. Matthew's statements as historical truths and considers every word of his gospel as significant and important. His ideas on marriage, called forth by the description of the marriage at Cana, and those on oratory and progressive Christianity, based on the Sermon on the Mount, are original and instructive.

***Van Dyke, H. J., D.D.** The Lord's prayer. N. Y., Tibbals Book Co., 1891. c. 194 p. 12°, cl., \$1.

Victor, Mrs. M. V. Who owned the jewels? or, the heiress of the sandal-wood chest. N. Y., Street & Smith, [1891.] c. 3+305 p. D. (Select ser., no. 88.) pap., 25 c.

***Viña, Nicasio Lugo.** Geometría simplificada, cuatro cuadros con cartilla explicativa. San Francisco, Cal., The History Co., 1891. c. 4 charts and 40 p. text, 12°, bds., \$2.50.

Walton, I., and Cotton, C. The complete angler; or, the contemplative man's recreation; with introd. by Ja. Russell Lowell. Bost., Little, Brown & Co., 1891. c. '89. 2 v., 76+208; 205-463 p. il. D. cl., \$3; hf. cf., \$6.50.

Mr. Lowell's introduction of some 75 pages offers information relative to the lives of Walton and Cotton. The edition is an entirely new one, beautifully printed at the University Press, Cambridge. The paper is excellent and the volumes are richly illustrated in the text with seventy-four wood engravings. There are also etched frontispieces to each volume and engraved titles.

***Watson, Lily.** In the days of Mozart: the story of a young musician. N. Y. and Chic., Fleming H. Revell Co., 1891. 224 p. il. 12°, cl., \$1.

Weaver, Emily. The rabbi's sons: a story of the days of St. Paul. Bost., Congregational S. S. & Pub. Soc., [1891.] c. 3-381 p. il. D. cl., \$1.50.

The rabbi is a Jew of the stricter sort, whose two boys leave home on account of the punishments imposed upon them. They find their way into a robber's cave and in time become robbers. Among the prisoners brought to their cave is Paul, who reasons with his captors and tells them of Christ. Their contact with the Apostle finally makes Christians not only of the two robbers, but also of the rabbi.

***Webb, Mrs. —.** Alypius of Tagaste: a tale of the early church. N. Y. and Chic., Fleming H. Revell Co., 1891. 160 p. 12°, cl., 50 c.

***Webb, Sidney.** The London programme. N. Y., C. Scribner's Sons, 1891. 218 p. 8°, cl., \$1.

***Weeks, Stephen B.** The press of North Carolina in the eighteenth century; with biographical sketches of printers, account of the manufacture of paper and bibliography of issues. Brooklyn, N. Y., Historical Printing Club, 1891. 80 p. 4°, pap., \$2.50.

Whitby, Beatrice. One reason why. N. Y., Appleton, 1891. c. 319 p. D. (Appleton's town and country lib., no 81.) cl., 75 c.; pap., 50 c.

One reason why Ursula Nugent, governess to Lady Wollaston's children, would not consent to allow Lady Wollaston's step-son to woo her was that she was afraid he might regret having married a wife outside the pale of his own high social caste. The children under Ursula's care are wholly fresh and natural. All the pleasures of English country life among those whose lives are free from all pecuniary care, are introduced in this history of a high-minded, self-possessed, and proud wage-earner.

***Whitehead, C. E.** The camp-fires of the Everglades; or, wild sports in the south. N. Y., C. Scribner's Sons, 1891. 298 p. il. 8°, cl., net, \$8.

***Whiting, Mary Bradford.** Come unto me: daily readings on the sayings of Christ. N. Y., T. Whittaker, 1891. 136 p. 12°, cl., 75 c.

Wide Awake, [1891.] Volume F. F. Bost., D. Lothrop Co., 1891. c. 3-584 p. il. O. cl., \$2.

Contains Margaret Sidney's serial, "The five little Peppers grown up," Kirk Munroe's "Cab and Caboose," and many short stories, pictures, poems, etc.

Wilson, J. Radical wrongs in the precepts and practices of civilized man. Newark, N. Y., J. Wilson & Son, 1892, [1891.] c. 214 p. O. cl., \$1; pap., 60 c.

The author has no theory to bring forward and does not propose to formulate a system by which the radical wrongs he points out may be righted. He wishes to arrest the attention, make men think and decide honestly whether the conditions he describes exist or not. He is convinced that human beings always work for their best interests as far as they see them, and he thinks ignorance and want of self-reliant investigation at the bottom of all social wrongs. His ideas on religion as taught by the churches, education, crime, insanity, labor, marriage, women, taxation, etc., he submits for intelligent criticism and investigation.

***Wordsworth, Elizabeth.** William Wordsworth. N. Y., C. Scribner's Sons, 1891. 242+12 p. 8°, cl., \$1.25.

***Wynne, T. R., D.D.** Our sacred commission. N. Y., Ja. Pott & Co., 1891. 220 p. 12°, cl., \$1.

***Wynne, T. R., D.D., Barnard, J. H., D.D. and Hemphill, S.** The literature of the second century. N. Y., Ja. Pott & Co., 1891. 270 p. 12°, cl., \$1.25.

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DAVID WILLIAMS, 66 and 68 Duane St., N. Y.	
Kittredge, The metal worker	2.50
JOHN WILSON & SON, N. Y.	
Wilson, Radical wrongs	60 c.; 1.00
WORTHINGTON Co., N. Y.	
Le Sage, Asmodeus	50 c.; 1.25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Carlsen, J. Statistical investigations concerning im- beciles in Denmark. Imp. 8°, 3s. net	Churchill
Dawson, W. J. The redemption of Edward Strahan: a social story. Post 8°, 258 p., 3s. 6d.	Hodder
Denmark: its medical organization, hygiene and demog- raphy. With numerous illustrations and maps. Imp. 8°, 12s. net	Churchill
Eliot, G. Her early home. Illustrated. Arranged by Emily Swinnerton, Patty Townsend, Lilian Russell and G. G. Kilburne. Folio, 16s.	Tuck
Horace. Satires. Edited, with introduction, notes, etc., by F. G. Plaistowe and A. F. Burnet. Post 8°, 6s. 6d. (Univ. Corr. Coll. Tutorial Series)	Clive
Langbein, G. Complete treatise on the electro-de- position of metals: comprising electro-plating and gal- vanoplastic operations, the deposition of metals by the contact and immersion processes, the coloring of met- als, the methods of grinding and polishing as well as descriptions of the electric elements, dynamo-electric machines, thermo-piles and of the materials and process- es used in every department of the art. Translated from the German, with additions, by W. T. Brannnt. Illustrated. 8°, 25s.	Lew
Maguire, T. M. The campaigns in Virginia, 1861-2. Roy. 8°, sewed, 3s. 6d.	W. H. Allen
Martineau, J. Essays, reviews and addresses. Se- lected and revised by the author. Vol 4: Academic, religious. Post 8°, 596 p., 7s. 6d.	Longmans

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 17, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A STEP IN THE RIGHT DIRECTION.

EVERY bookseller must be encouraged in reading of the progress his English brother is making towards union and co-operation in abolishing some of the many abuses which make his profession so burdensome. As appears from the speeches held at the second annual banquet of the London Booksellers' Society, a report of which is given elsewhere in this issue, the London bookseller seems to have succeeded in two directions—the practical abolition of the "imperfect copy" nuisance and the restriction of the discount to bookbuyers to 25 per cent. This may be insignificant for a beginning; nevertheless it promises to be the beginning of an era of co-operation among a class of men who heretofore have been chary of writing in the defence of their own interests.

It is to be hoped that the membership of this association will continue to increase as encouragingly as it has done and that the usefulness of the society will grow and stimulate others to like endeavor. It is to be hoped, too, that in time the society will be strong enough to enforce the abolition of discounts to bookbuyers, excepting, perhaps, in the case of large purchases. We cannot understand, if the bookbuyer can be brought to comprehend that twenty-five per cent. is to be the limit of the discount which he may expect, why he cannot be taught that the retail price is positively the price he is expected to pay for a book, as well as for his pound of coffee, or hat, or whatever else he may need to buy. One of

the speakers at this banquet said that "people had been in the habit of paying only ninepence for a shilling book, and it was hardly to be expected that they would ever pay the full price." And pray why not? Is the book worth a shilling, or are you charging a shilling that you may "come down" threepence? If the former, we claim that the retail price should be adhered to. If the latter, the sooner the book is marked down to ninepence the better will it be for the morals of the book-trade, not only in England, but America and the rest of the world, excepting, possibly, the Orient. In the East the double price finds few objectors, because to the Oriental, being naturally given to loafing and chattering, haggling over the price of what he buys affords not only amusement but an agreeable means of killing time. The Moslem and his twin brother, the fakir of Houndsditch and Chatham Street, will ask the earth for what he has to sell, expecting really to get only a handful of the dust thereof. And shall we Anglo-Saxons, to whom every moment of time is money, emulate the benighted Moslem in this respect? We wonder that this phase of the discount question has never been brought forward more prominently.

The public are not slow in learning the "tricks of the trade." They now know full well that a shilling book may be had for ninepence anywhere, and so insist on paying only ninepence for a shilling book. Were it once proven to them that a shilling book in one store is a shilling book in every other book-store in London, the public would soon content themselves with the fact that to attempt to get it for ninepence would be as much a waste of time as it would be to ask their hatter or shoemaker for a discount on a standard article of manufacture. There is plenty of room for legitimate competition—to let it take the form of rendering a service for nothing, or barely nothing, is folly worse confounded.

Of course, it will take time to work back again to the right course, and it can only be accomplished through united effort. The London book-trade seems determined to reach a better condition, and in that effort has the good wishes of every right-minded bookseller in the world.

CANADIAN COPYRIGHT PERPLEXITIES.

A DESPATCH dated Ottawa, Ontario, Oct. 10, states that Manager Irving, of the Toronto News Company, has, on behalf of Messrs. Keppler & Schwarzmann, publishers of *Puck*, New York, made application to the Minister of Agriculture for a copyright of that weekly in Canada. This firm was informed by the Washington authorities that under the recent alterations in the copyright arrangements this could be done, but the Ottawa authorities hold a contrary opinion. The question remains to be settled.

THE BOGUS STONEWALL JACKSON BIBLE.

Now would be a fit time for one who is tired of life or who longs for excitement to call on certain dealers in second-hand books in New York and Philadelphia and ask them for a Stonewall Jackson Bible. Inoffensive and peaceful as these gentlemen usually are, we are sanguine that the person who longs for the end to his mortal existence or who is in search of wild excitement would not be disappointed.

A despoiler has been abroad in the old-book shops—not a vulgar “Oily Gammon,” nor yet a shabby “Fagin,” nor, still less, a well-dressed, plausible bandit—but a genius in the noble art of Humbug. We say a *genius* deliberately and with good reason, for none less could in so short a space of time have trapped so many experienced, cautious dealers as did this one.

He operated in the guise of a farm-hand—a typical hired man. He wore a coarse check shirt and an old, faded coat. His hands were covered with callouses which must have been caused by the hardest kind of manual labor. His face was broad. He wore a dark mustache. His eyes at first sight appeared to be crossed, but a second glance showed that they were only not mated. One was a little larger than the other, which gave him the appearance of being cross-eyed. In short, he looked like a man who did not appear to have enough intelligence to invent such a yarn as he told. He not only described the way in which he had come into possession of what he offered for sale, but he talked of side issues as no ordinary swindler would have done.

Your ordinary swindler seldom says more than is necessary to delude his victim. This man spoke of events and minor incidents with which his interlocutor might be familiar. His manner and language were those of a Southerner. He called his grandfather “grandpappy” and his father “pop.” He said that his grandfather had had a good farm before the war, but that the battle of Chancellorsville had ruined it, and that he himself had been forced some years ago to go out and scratch for himself. But we anticipate.

On Saturday morning, just two weeks ago, a man entered A. S. Clark's book store on the second floor of 34 Park Row, New York, and asked Mr. Clark if he knew of any one who made a business of buying autographs. Mr. Clark said that he bought autographs when they were good ones. Thereupon the man said that he had an old Bible to sell, and he took a well-worn pocket Bible from a newspaper and laid it upon the counter.

Mr. Clark opened the Bible. On the fly-leaf was written: “From my dear friend, Dr. R. H. Morrison. T. J. Jackson.”

“This doesn't seem to be worth much,” said Mr. Clark.

“Don't you know who that is?” asked the man.

“Who is it?” replied Mr. Clark.

“That's Stonewall Jackson—Gen. T. J. Jackson,” said the man.

Then Mr. Clark examined the Bible more carefully. He had forgotten for the moment that Gen. Jackson's real name was Thomas J. The signature seemed to be genuine. The ink was the pale, grainy kind which was the only ink to be obtained in the South during the latter part of the war. It apparently had been written with a rusty pen. The writing was old and had faded even from its original pale hue.

“Where did you get this?” asked Mr. Clark.

Then the man told a story which, if untrue, was the invention of an unusually ingenious brain. He said that he was Thomas Chancellor, of Chancellorsville, Va.

“Chancellorsville,” said the man, “was named after my grandpappy, because he owned the largest house in the village. He had a peculiar name. It was Melchisedec Chancellor. He was the oldest inhabitant of the village.

“When Gen. Jackson was wounded at Chancellorsville he was taken to my grandpappy's house. I was a boy ten years old. I had been hiding from the shot and shell in the cellar with the women of the family all day. When Stonewall Jackson was brought in it was after dark, and I went up to the room to which he had been taken to look at the great General.

“Before the surgeons commenced to probe for the ball with which the General had been wounded they removed his coat. This Bible fell to the floor as the coat was thrown upon a chair. My grandpappy picked it up and put it on the end of the mantelpiece.

“The surgeons found that Jackson was more dangerously wounded than had been at first supposed. In the excitement the Bible was forgotten. It remained upon the mantelpiece for several days after the General had been taken away before any member of the family noticed it. Then grandpappy said he would keep it himself, as it was a very valuable souvenir.

“When grandpappy died he left the Bible to pop. When pop died, he had nothing to leave to me but this Bible and his own watch. He told me on his death-bed never to part with the Bible, but I have no money, and I've got to sell something, and this is all I have to sell.

“It all comes back to me through the long years as plain as day. I can remember the terrible sounds and sights of the battle by just closing my eyes.

“Those who have never seen a war don't know what it means. It was a terrible day,” said the man.

He had come North, he explained, but had been unable to get work. He had gone to Albany in search of employment, had found none and had got into debt to his landlady. He had been obliged to part with his father's watch. It was worthless intrinsically, he said, and he could get only \$2.50 on it for old silver. But he said, with much feeling, that the loss of that watch had been the hardest thing he had ever had to bear.

He spoke with genuine feeling, and seemed to be on the verge of crying when he spoke of the loss of the watch and his father's and grandfather's death.

If the man were lying, thought Mr. Clark, who has had large experience in dealing with men, and who has a quick eye for a fraud, he was telling one of the most remarkable lies that he had ever heard. In fact, as Mr. Clark confided to an *Evening Sun* reporter, “It is hard for me to describe the small things which made me positive that the man was telling the truth, but there were many of them.

“I asked him what he wanted for the Bible. He said that he had asked several persons in this city to buy it, but that he had received no offer, as none of them was an autograph dealer. He had written to an uncle of Stonewall Jackson's in Washington and the uncle had offered him \$25 for it.

“He had gone to Washington, but the uncle

had tried to beat him down, and he had become disgusted and refused to sell it to him. He told me to offer him what I thought it was worth. I asked him if he were willing to take an oath that his story about the Bible was true, and he said yes, he would take an oath, and he didn't wish me to think that he would perjure himself for any amount of money I could give him.

"So I gave him some money, as he had said that he had only five cents in his pocket and that he had had no breakfast, and told him to come back in the afternoon. In the mean time I sent my clerk up to several autograph dealers with instructions to compare the autograph in the Bible with autographs of Jackson which were known to be genuine. My clerk returned and said that she thought the autograph was all right. It exactly corresponded with those which she had examined up-town.

"When the man came back in the afternoon he took from his pocket the bill which I had given to him. It was carefully wrapped up in a piece of paper. I said: 'Didn't you tell me that you had only five cents in your pocket and that you had had no breakfast?'

"'Yes,' said he.

"'Then how do you come to have the bill intact after buying your breakfast?' I asked.

"'I haven't had any breakfast,' said he.

"'Why didn't you buy some breakfast?' said I.

"'Because you mightn't have bought the book. In that case you'd of course have wanted your money back; and if I'd spent any of it for breakfast, I wouldn't have been able to give it to you.'

"I was taken in by his unusual honesty. While he was away I had prepared an affidavit stating that he had come into possession of the Bible in the above way and that the book had never been out of the possession of his family since his grandfather had appropriated it. He signed and swore to the affidavit.

"The upshot of the matter was that I bought the Bible and gave him a little more than he had asked for it."

On Wednesday of last week a book merchant from up-town stopped at Clark's shop and said:

"Have you got a Jackson Bible?"

"How in the name of goodness did you know that I have a Jackson Bible?" Mr. Clark asked.

"Oh," replied he, "they've all got 'em. You're not the only victim."

And then, one by one, Mitchell's, Woodward, Wash, Hembree, and it is said three dealers in Philadelphia awoke to the sad reality that their purchases of Stonewall Jackson Bibles, photographs and autographs were not as unique as they had thought—that in plain words they were "fakes," and that the purchasers of them for once had been completely "taken in."

This bogus Mr. Chancellor, like the *virtuoso* that he proved himself to be, had the good sense to slightly vary his tactics with every new victim. The stories told by the man were somewhat different, but they were alike in tone. He sold to Mr. Bowden, of Mitchell's, instead of a Bible a photograph of Stonewall Jackson with these words on the back thereof:

"DEAR MARY: God has crowned our arms with success. This day Gen. White and 11,000 prisoners are ours. I send you my picture. Yours ever, T. J. JACKSON."

He told Mr. Bowden that he had found the photograph with a lot of letters written by Jackson in Jackson's house while he was at work tearing down the house. He had returned the

letters to Jackson's relatives and had been allowed to keep the photograph.

It seems that the man must at some time have had the genuine pocket Bible of Gen. Jackson. Many passages throughout Mr. Clark's copy are underlined. On the fly-leaf in the back of his book is Jackson's alleged signature. On the blank page, between the two Testaments, is written in pencil in the same handwriting:

"'Tho' the clouds be dark and lowering, yet I pray God be with us."

T. J. JACKSON.

"Chancellorsville, May 2, 1863."

On the second page of the last fly-leaf is pasted a war-time photograph. The man said he wasn't sure who it was, but he thought it must be Mrs. Jackson.

The matter has been reported to the police, but "Mr. Chancellor" has not yet been apprehended. In the mean time the dealers may console themselves with the knowledge that they have a "rare good imitation," which may for that fact command a price big enough to secure them against actual loss of money.

PHILEMON.

THE LONDON BOOKSELLERS' SOCIETY'S SECOND ANNUAL DINNER.

THE second annual dinner of the London Booksellers' Society, of which Mr. F. Miles is president, was held on the 1st inst., at the Holborn Restaurant. Col. R. W. Routledge, of George Routledge & Sons, occupied the chair, and there was a very large attendance.

After the formal opening of the banquet the secretary of the society, Mr. Burleigh, read a report, from which it appears that there have been fourteen meetings of the council and committees, and that efforts have been made to deal with various questions of vital importance to the trade. One of the first objects of the council has been to bring about among booksellers themselves an agreement that the discount allowed to the public in the ordinary way of business shall not exceed 25 per cent. off published prices. In this it has been very successful, for almost without exception the scale of prices recommended has been adopted by the trade in London. The publishers whenever applied to have co-operated with the society apparently in every case—at least no exceptions are mentioned. Especially was this so in the matter of imperfect books. The managers of bazaars, too, when approached have expressed their intention to amend their prices as much as possible so as to bring them into line with those of the society.

On the question of the discount that should be allowed to free libraries and schools, which has been fully discussed by the council, there is as yet no agreement. It is felt that it would not be good policy for the London trade to pledge itself to a price, and thus give the booksellers of large towns an opportunity of stepping in and absorbing the business, although little or no profit can be attached to the transaction.

The society now numbers 186; 147 new members having been enrolled during the past year.

Col. Routledge, the chairman for the evening, after some introductory remarks said: "The society appeared to have three distinct planks in its platform, and the most important of those planks was the question of what discount they intended to give to the public. He felt quite certain that if they could all have their own way, they would say at once that if a book was published at one

shilling it should be sold to the public at that price. But he was sorry to say that that was a thing which he was afraid was past all hoping for, and they could not get away from the fact that they must give the public a discount on almost everything they bought. People had been in the habit of paying only ninepence for a shilling book, and it was hardly to be expected that they would ever pay the full price. Several schemes had been proposed for effecting that object—very well thought out, and very plausible no doubt, but they were all wanting in some small degree of practicability, and he thought they must come to the conclusion that as they had now for many years given the public 3d. discount in the shilling they would have to continue to do so. But the important point, to his mind, was that they did not intend to go beyond that. Now that the trade had combined and agreed to stop there, he felt perfectly certain that in that action they would have the most cordial co-operation of the publishers. He thought that the publishers would be only too happy to fall in with the views of the booksellers in that respect, and when it was once agreed among the great body of booksellers that they would not under any circumstances give a larger discount than 25 per cent., he thought that publishers would be inclined to say that they would not supply any one who went below that discount.

"Another important point touched upon in the report was the question of imperfect books, and he thought the way in which that subject had been treated was beyond his comprehension, because he never could see any justice in the arrangement whatever. If a customer brought back an imperfect book to the bookseller, and the bookseller took it to the publisher, he was bound to have another book given to him in its place. If they sold a man an imperfect book they ought to give him a perfect one in its place, and although he did not wish to say anything personal to himself, he might remark that they had given instructions in their firm that if any bookseller brought back an imperfect book and asked for a new one he was to have it without any questions whatever.

"The Hon. secretary when reading the report had alluded to the question of getting the various societies—other than booksellers—who sold books to come round to their views as to not selling books at a heavier discount than 3d. in the shilling. He did not know whether he was treading upon somewhat delicate ground, but speaking as a publisher he was of opinion that he and his brother traders in dealing with the stores were not doing any damage to the trade so long as the stores kept up the prices. His idea was that the stores made trade and that they did not take away the trade from the legitimate bookseller, and in that opinion he was backed up by a great many booksellers. But if the stores intended to sell books at a greater discount than 25 per cent. they might do great injury to the trade, and they should do everything they could to get them not to lower their rate, but to keep up the price of their books. In all the points he had enumerated he thought the society would find the publishers thoroughly in accord with them. He had no authority for speaking for anybody beyond himself, but if the society carried out what it proposed when it was formed, then he thought it would have no more cordial supporters than the publishers, who looked to the booksellers to help them in their business."

Among the other speakers of the evening were

Messrs. W. J. Squires, Stott, J. V. Whitaker, James Lupton, Olley (of Belfast), Caldo Turner, Dr. W. R. Nicoll, Bernard Quaritch and Mr. Burleigh.

Mr. Stott, who was prominent in the organization of the Society and one of its most active members, said among others:

"The difficulties at first seemed insurmountable. The London booksellers had no cohesion among themselves; they did not know their next-door neighbor, so isolated were they; but the moment we formed the Society and met and talked together, the various members of the trade had become the greatest friends in the world. To adopt a military phrase, they had 'formed square' and were now prepared to resist every outside charge made against them. The London booksellers were never so united as they are at the present time, and I trust that what has already been accomplished is only the beginning of what we shall do in the future. I would like to see our country brethren act in the same way. The question of imperfect books which has been referred to was a very difficult subject to touch, but now I am glad to say we have nothing to complain of from the publishers in that way. I have not had an imperfect book now for seven months, whereas before the Society was started I was getting them every week. As to the discount question, booksellers in this country seem to think that it is only a question which affects Great Britain, but it is in force all over the world. In America and in France they have the same state of chaos as used to exist in this country, and I think we can congratulate ourselves upon being the first to adopt one uniform scale of charges, and if the Society had done nothing more than that, it has done a wonderful work. The country booksellers said they would not join the Society because we in London sell books at 25 per cent. off, whereas they in the country only took 20 per cent. off. I would like to point out that we by no means want the country booksellers to give the higher discount we do in London. If they can sell their books at only 20 per cent. off, by all means let them continue to do so. As to London, I am afraid that the days are gone forever when one can get a shilling for a shilling book, but we must see to it that the present discount is not increased."

POLL-BOOKS CANNOT BE COPY- RIGHTED.

SHORT & FORMAN, of Cleveland, Ohio, brought suit some time ago in the United States Court to enjoin the Troup Manufacturing Company of Dayton from furnishing poll-books for use under the new election law of Ohio, claiming that the latter infringed their copyright. The case was an important one because of the copyright, which, if established, would enable the plaintiffs to compel the whole State to buy their books at a high price—about \$3 for each book—while the Troup Manufacturing Company had contracted with sixty counties for 60 cents each. Judge Sage, on the 10th inst., denied the injunction, holding that the poll-book was not a subject for copyright.

DRAWBACK OF FINE TRAINING.—*She*: "He talked to me for two hours. He puzzles me. He's an anomaly." *He*: "Yes, he's prosy because he's so blank versed."—*Life*.

OBITUARY.

A. J. HOLMAN, the senior member of the well-known firm of A. J. Holman & Co., died suddenly at his residence in Philadelphia on the 14th inst. Mr. Holman was born in the year 1816, in Salem, Mass., and would have completed his seventy-fifth year in a few weeks, early in November. He learned the trade of book-binding in Boston, and went to Philadelphia in 1837, where he resided continuously until his death.

He engaged with Mr. Jesper Harding as superintendent of the manufacture and sale of large quarto family and pulpit Bibles, and later with Mr. W. W. Harding, now deceased, with whom he continued until January 1, 1872, when he established the house of A. J. Holman & Co. He was actively engaged in business all his life, even up to the very last, and took upon himself the personal supervision and conducting of all the varied and intricate details of his large business since its foundation; and he leaves behind him what is undoubtedly one of the largest establishments in the world exclusively devoted to the publication of quarto Bibles.

Mr. Holman was a practical man and understood every department of his business, and many valuable improvements in the machinery and apparatus used in the production of such large volumes were suggested by him. He was widely known to the trade throughout this country and Canada. Mr. Holman was a man of large public spirit and was greatly interested in all the affairs of the day, notwithstanding he was essentially a domestic man and preferred to occupy himself with his own affairs. Never wishing for public office, he served his fellow-citizens in the councils of his city when they sought his aid. He was married early in life, and survived his wife by more than fifteen years. He lost four sons in their early manhood, and leaves but one son, Mr. W. A. Holman, who is now the head of the establishment, and three daughters. His death was not wholly unexpected, although his sickness was not of an alarming character. Still, by reason of his advanced age, his family and physicians were apprehensive. He passed away very suddenly at the end, while reading his morning newspaper and engaged in conversation with his family. Heart failure was the immediate cause of his demise. K.

WE regret to hear of the death of Mr. John Virtue, of the well-known publishing house of J. S. Virtue & Co., of London. Mr. Virtue was associated with the *Art Journal* for upwards of half a century.

NOTES ON AUTHORS.

RENAN hopes to complete the fourth volume of his "History of the People of Israel" in December.

SOPHIE GUNSBURG, the nihilist, recently executed in Russia, is said to be the heroine of Col. Savage's novel, "My Official Wife."

IT is rumored that Mr. Parnell, a short time before his death, was thinking of publishing a volume of his political reminiscences.

NYM CRINKLE (Andrew C. Wheeler), according to *Brains*, has a new novel, pretty well under way, on the inside rottenness of stage life, though it probably will not be finished before the first of the year.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS have in preparation "Manual of Mining," by Prof. M. C. Ihseng.

THE UNITED STATES BOOK CO. has just published Amélie Rives' new novel, "According to St. John."

THE BANCROFT-WHITNEY CO., San Francisco, Cal., have just ready the twentieth volume of their "American State Reports."

THE first edition of "The Faith Doctor," by Edward Eggleston, was exhausted on the day of publication—a fact which seems to indicate a strong appreciation of the best American fiction.

ALBERT SCOTT & Co., Chicago, announce "Princess Ilse," a beautiful German legend of the Hartz Mountains, which has been translated by Miss Florence M. Cronise and illustrated by J. E. Bundy.

THE 7000 copies issued as the ninth edition of John Bartlett's "Familiar Quotations" were sold within ten days after publication and a new issue has been ordered. The two previous editions reached a sale of 40,000 copies.

THE edition of Landor's "Imaginary Conversations," issued in this country by Macmillan & Co., has so far achieved a success, the large-paper edition having been out of print for the past month. The publishers expect to complete the work in December.

WARD, LOCK, BOWDEN & Co. will publish early in November their first book under the new copyright law. It is to be entitled "His Angel," a novel, by Henry Herrman, author of "Scarlet Fortune" and collaborator with David Christie Murray on "The Bishop's Bible."

BRADLEE WHIDDEN will publish about Nov. 15 "Modern American Rifles," by A. C. Gould (Ralph Greenwood), a work which will discuss the merits and capabilities as well as the great advancement made in the American rifle. The volume will be fully illustrated.

GINN & Co. will publish shortly a "Reference History of the United States," by Hannah A. Davidson, of Belmont School, California. The subject is divided into a series of topics; under each topic questions are asked; and after each question are given references to the best accessible authorities. A space is left after each set of references for additional ones to be inserted by the student.

AN interesting book has just been published entitled "The Business of Travel," a fifty-years' record of progress by Fraser Rae, giving in detail an account of the origin and growth of the now marvellously developed organization of Thomas Cook & Son. To scores of thousands who have made pilgrimages to the Meccas of the world as excursionists, guided, directed and conserved in all interests by this enterprising concern, this book, which is packed with information as to travel in this country, in Europe and in Eastern lands, will be found not only entertaining but instructive.

IN response to an inquiry, the Assistant Secretary of the Treasury writes the following, which will be of interest to all bookbuyers: "In reply to your letter in which you inquire if you can purchase books in England and have them sent to you by mail, I have to inform you that the importation of dutiable articles, which includes dutiable books, is forbidden by Article XI. of the Universal Postal Union Convention, and books

so imported are subject to seizure. Books printed exclusively in languages other than English, and various other books, are exempt from duty under certain provisions of the Free List, Act of Oct. 1, 1890, and such books are not included in the prohibition."

FUNK & WAGNALLS have just ready "The Perfect Calendar for Every Year of the Christian Era," designed for practical every-day use. By Henry Fitch. In this calendar the difficulties of providing a perpetual calendar seem to have been surmounted, so that the calendar, besides providing tables of reference for the historian and scholar, suits itself to the purposes of the ordinary commercial calendar. It contains the usual list of important events in their chronological order, with separate tables of inaugural ceremonies, coronations, etc. The calendar commends itself to the commercial world because of its accuracy, and it will be of special value to students of history for ascertaining past and future dates.

A. M. THAYER & Co. announce that they will guarantee subscribers to "Butler's Book" that the regular list prices as printed in their prospectuses will be maintained by them. Should they at any time offer or advertise this work for sale in book-stores, or sell it by subscription at reduced retail price, or sell it to be sold or given away as premiums for magazines, newspapers, etc., they agree to refund to each subscriber the difference between the present retail price and such reduced price. They also announce that the suit brought by the Jewett Publishing Co., of Boston, to prevent Gen. Butler and his publishers from issuing or selling this book, will not interfere with their delivering the book promptly on the date promised.

LITTLE, BROWN & Co. have just ready the ninth edition of Bartlett's "Familiar Quotations," greatly enlarged, and now representing eight hundred and fifty authors and twelve thousand new lines of index, making the volume one-third larger than the previous edition; "A Woman of Shawmut," a story of old colonial times, by Edmund James Carpenter, an extremely interesting story of life, manners and customs of olden times around Boston, beautifully illustrated by Frank T. Merrill; "Lyrics and Legends," by Nora Perry, author of "A Flock of Girls," etc., with illustrations by E. H. Garrett; "Walton and Cotton's Complete Angler," a new and beautifully printed edition in two volumes, executed at the University Press, Cambridge, and containing an introduction by James Russell Lowell, one of his last writings, finely illustrated with etched frontispieces, engraved titles and seventy-four wood engravings, and handsomely bound; and "A Narrative of Events Connected with the Introduction of Sulphuric Ether Into Surgical Use," by Richard Manning Hodges, A.M., M.D., formerly of the Massachusetts General Hospital.

ROBERTS BROTHERS have just ready William Morris' new speculation and prophecy on the universe of the future, entitled "The Story of the Glittering Plain," also to be known as "The Land of Living Men; or, the Acre of the Undying," of which the edition is limited to one hundred copies, printed from new type and with ornamental borders and letters, all the work of the artist-author; "A Calendar of Sonnets," by Helen Jackson (H. H.), being a sonnet for each month of the year, with twelve full-page illustrations by Emil Bayard, twenty-four vignettes to the text by E. H. Garrett, and a portrait of "H.

H.," "Ailes D'Alouette," a little volume of couplet verses by F. W. Bourdillon, with twelve illustrations by Edmund H. Garrett; "The Crisis in Morals," an examination of rational ethics in the light of modern science, by Rev. James Thompson Bixby; "A Lost Hero," by Elizabeth Stuart Phelps Ward and Herbert D. Ward, with thirty illustrations by Frank T. Merrill, and "In the High Valley," by Susan Coolidge, being the fifth and last volume of the *Katy Did Series*, with illustrations by Jessie McDermott.

THE J. B. MILLET COMPANY, of Boston, is preparing a work, to be entitled "Famous Composers and Their Works." The book will contain seventy-seven articles, of which seven will be essays in critical history on the following topics: "The Netherland Masters and the Development of Counterpoint," "Music in Italy from Palestrina to Verdi," "Music in Germany from Bach to Wagner," "Music in France from Lully to Gounod," "Music in England from the Sixteenth Century to the Present Time," "Music in Russia, Norway, Denmark, Poland and Hungary," and "Music in America During the Present Century." The other articles will be biographical, each, however, being supplemented by a critical review of the music of the composer. The editor of the book is Prof. J. K. Paine, of Harvard University, and the following writers will contribute articles: W. F. Apthorp, Oscar Commettant, Adolph Jullien and Arthur Pougin, of Paris; Arrigo Boito, the Italian composer; Mrs. Ole Bull and Prof. John K. Fiske, of Cambridge; Edward Dannreuther, Mrs. Julian Marshall, W. S. Rockstro and W. Barclay Squire, of London; Dr. Edward Hanslick, of Vienna; Dr. Philip Spitta and Dr. Wilhelm Langhans, of Berlin; John S. Dwight, Louis C. Elson, Arthur Foote, Philip Hale, Dr. Louis Kelterborn, E. A. MacDowell, H. M. Ticknor, B. E. Woolf and George H. Wilson, of Boston; George P. Upton, of Chicago; H. E. Krehbiel, Henry T. Finck, Gustav Kobbe and W. J. Henderson, of New York. The musical illustrations will be edited by Theodore Thomas.

"THE POETRY OF ARCHITECTURE" is the title under which George Allen will publish shortly some of Mr. Ruskin's early essays not heretofore issued in book-form. They were written for *London's Magazine* and signed "Kata Phasin."

D. JOUAUST has retired from business as a printer and publisher, wealthy, after twenty-five years of a work constantly artistic, leading among the models of literature and typography, implacable in its elevated purpose. In his determination, quite French, to become a *rentier*, he ceded for 300,000f. his stock, which was valued at 3,000,000f. Flammarion, brother of the astronomer and former partner of Marpon, now dead, is the purchaser. Collectors of the Jouaust books, those charming classics in type of the Elzevirs, illustrated by Beaumont, Hédouin, Adan, Leloir, engraved by Boilvin, Le Rat, Toussaint, and others, need not fear a *rabais*. Flammarion's contract is to sustain, in spite of his extraordinary bargain, the prices of Jouaust.—*N. Y. Times*.

THE branch house of G. P. Putnam's Sons in London has been removed from King William Street to No. 24 Bedford Street, Strand. Their new store is opposite to the Macmillans, and will give much more commodious quarters for the

several divisions of their London business. These divisions comprise: First, the publication in Great Britain of their own standard publications, American and English; second, the publication of English editions of other American publications similar in general character to their own (among the latter they have, for instance, recently issued Adams' "History of the United States," Schurz's "Essay on Lincoln," etc.); third, the sale in Great Britain of miscellaneous American publications; and, fourth, the purchase of English and continental stock for the retail and library business of their New York house. They report an increasing interest on the part of English readers in American literature and a growing demand for American books.

LAURENCE & BULLEN, of London, the new firm of English publishers recently mentioned in these columns, announce a new series of the poets, to be called *The Muses' Library* and to begin with a two-volume edition of Herrick, prepared by A. W. Pollard, with a preface by A. C. Swinburne. The same firm also announce two books likely to interest all dramatic collectors. The first is the famous theatrical poem, "The Rosciad" of Charles Churchill, edited and annotated by Robert W. Lowe, well known for his admirable editions of Cibber's "Apology" and Doran's "Annals of the English Stage." It will contain eight full-page portraits. The second book is a volume of collected criticisms of the contemporary theatre in London, by Joseph Knight, the dramatic critic of the *Athenæum*. It is entitled "Theatrical Notes: a contribution towards a history of the modern English stage." Mr. Knight has also under way the biography of Garrick for Mr. Archer's series of *English Actors*.

BUSINESS NOTES.

BINGHAMTON, N. Y.—U. S. Mudge, stationer, has sold out to Fred H. Rogers.

CHICAGO, ILL.—We are pleased to note the establishment of a new bookstore in this city—that of Edward Ackermann & Co., at Room 4 of No. 45 La Salle Street. Mr. Ackermann has been for the past four years manager of the foreign department of the Chicago branch of Brentano's, and has had a thirteen-years' experience in the book trade in all its branches in Germany, France, England and America. The new house will devote itself especially to the international literature of architecture, the industrial and fine arts and the technical sciences. We extend our best wishes.

COLUMBUS, KAN.—Branin & Slease have sold their bookstore.

DENVER, COL.—Mrs. J. Raymer, mother of Chas. D. Raymer, Minneapolis, has just established an "Old Book" store at 834 Fifteenth Street. Mrs. Raymer is well posted in all branches of literature, and having had several years' experience with her son in Minneapolis, will undoubtedly meet with success. Mrs. Raymer desires to receive circulars, catalogues and announcements from the book-trade.

LOS ANGELES, CAL.—The book and stationery business established by Mr. S. Stoll in 1871, and succeeded by the firm of Stoll & Thayer in 1882, has been transferred to the Stoll & Thayer Company (incorporated). The new corporation is composed of Messrs. Stoll and Thayer and their employees of four or more years' standing. The management will remain the same as heretofore.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 26.—Special parcel sale.—*Ezekiel & Bernheim*.
OCTOBER 27.—Regular Fall Parcel Sale.—*Bangs*.

NOVEMBER 4.—The fine art works of the library of the late M. L. V. Ledebor, Bzn., of Rotterdam.—*Leyden, E. J. Brill, Oude Rijn No. 33*. Those interested may see catalogue at office of THE PUBLISHERS' WEEKLY.

NOVEMBER 9.—Fine Gift-Books.—*Ezekiel & Bernheim*.

NOVEMBER 9.—Law library of the late Judge J. A. Jordan, of Cincinnati, O., with contributions from other sources.—*Ezekiel & Bernheim*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

ROBT. ADAMS, FALL RIVER, MASS.
Barber's History of Massachusetts.
Harper's Weekly, 1861 to 1865.
Leslie's Popular Monthly, May, 1887.
Mrs. Gerald's Niece, by Fullerton.
Men of Backwoods, by Hope.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Leslie's Popular Mo., Oct., 1877.
Nineteenth Century, Feb., 1884.
Mag. of Am. History, Jan., Feb., April, May, July, Aug., Nov., Dec., 1887; March, May, June, Sept., Dec., '88; April, May, June, Oct., Nov., Dec., '89.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]
Poe's Poems. 1827, 1829, 1831.
Eclectic Magazine, Sept., 1880; 1874, article on Poe, by John H. Ingram; March, 1875.

HEBER ARCHIBALD, WINNIPEG, MANITOBA, CANADA.
Rivers of Life, Major Furlong, Indian Army.
Ancient Faiths Embodied in Ancient Names, Dr. Inman.
Anacalypsis, Godfrey Higgins.

G. W. BALDWIN, HOUSTON, TEXAS.
Marble Faun, 2 or 3 copies, good second-hand.
WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
The Sabbath for Man.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.
Set Stedman and Hutchinson's Library American Literature, 11 v., cl.
The Albatross, by Jules Verne.
Illustrated Book of Eggs and Nests of Birds of the United States, by Gentry, pt. 1 to 6.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Caste.

BOOKS WANTED.—Continued.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Signs and Symbols of Spiritualism, by Dr. Armbruster.
THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST.,
INDIANAPOLIS, IND.

Alonzo and Melissa.
Beacon Lights of History, by Lord.
Mrs. Lydia Child's Rainbows for Children.
Historical Sketches of Hymns, Their Writers and Influences, 12°. Munsell, 1873.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]
God in Human Thought, 2 v. N. Y., 1874.
Clarke's Commentaries, v. 1. N. Y., 1837.
Rev. Prof. Marks' Sermons, v. 1, pub. in London.
The Rake's Progress; or, Humours of Drury Lane.
Select Letters of Christopher Columbus, by R. H. Major, Lond., 1870.
Riker's History of Harlem.
History of Suffolk Co., N. Y., 4°.
Poor's Manual, 1890.
Vestiges of Civilization, by O'Connell.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]
Set Century Dict., 6 v., hf. rus.
The Shadow of the Sword.
Nell; or, On and Off the Stage.
Set British Poets, 16°. Osgood's or Little, Brown's ed.
Probation, by Fothergill, cl.
Power of the Passion, and Other Poems, by Katherine Augusta Ware. Lond., 1842.
The Beverleys, by Abbott.
Duties of Women, by Miss Coffe.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
S. O. L. Potter, Index of Comparative Therapeutics, latest ed.
Omoo, by H. Melville.
Moby Dick, by H. Melville.
Typee, by H. Melville.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Under A Colonial Roof Tree, Huntington.
Pen Portraits of Literary Women.
While it was Morning, Townsend.
Discipline of Life; or, Ida Norman.
Fire in Woods, De Mille.
Three Generations, Emory.
Ideal Commonwealths, Morley ed.

A. BURNTON, 49 6TH AVE., N. Y.
Letters on International Law, by Historicus. McM.
Additional Letters on International Law, by Historicus.

N. R. CAMPBELL & CO., BOSTON, MASS.
Chevrier's Etchings.
Tersen, Amsterdam, 4°.
Gresswell, Annals of Parisian Topography.
Shaw, Alphabets.

CASE LIBRARY, CLEVELAND, O.
Hibbert Lectures, 1886, 1885, 1883, 1882, 1880, 1878.
Burton's History of Scotland.
Schniff's Comic History of England.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Richardson, Field, Dungeon and Escape.
Harper's Monthly, v. 1, 3, and Nov., 1854.
De Mille, J., B. O. W. C.
Edwards, A., Philip Ernscliffe.
Trowbridge, J. T., Iron Thorpe.

THE CENTRAL BOOKSTORE, 335 MARKET ST., HARRISBURG, PA. [Cash.]
Charles Auchester, by E. S. Sheppard, Harper's Library
Select Novels, no. 185.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
The Talmud, complete in English, either Babylonian or Jerusalem, not Palano.

C. P. COX & CO., 654 3D AVE., N. Y.
Swallow Barn, by Kennedy.
1st v. of Life of Aaron Burr, Parton.

DAMRELL & UPHAM, BOSTON, MASS.
Kirby's Nat. Hist. of Mammalia, bds. S. P. C. K., imported by E. & J. B. Young & Co.

E. DARROW & CO., ROCHESTER, N. Y.
Century Mag., Nov., 1890, and all after.

W. O. DAVIE & CO., CINCINNATI, O.
Lossing's Hist. of Civil War, v. 2, any binding.

EDWARD DEKUM, PORTLAND, ORE.
Rawlinson's History of Ancient Nations.
Prof. De Fillipes' New Manual of the Spanish Language.
River of the West, by Mrs. Francis Fuller Victor.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Max Müller's History of Sanskrit Literature, 2 v.
Sparrowgrass Papers.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Buckle's History of Civilization, English ed., 8°.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Reynard the Fox, from the German of Goethe, il. by Wm. von Kaulbach.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
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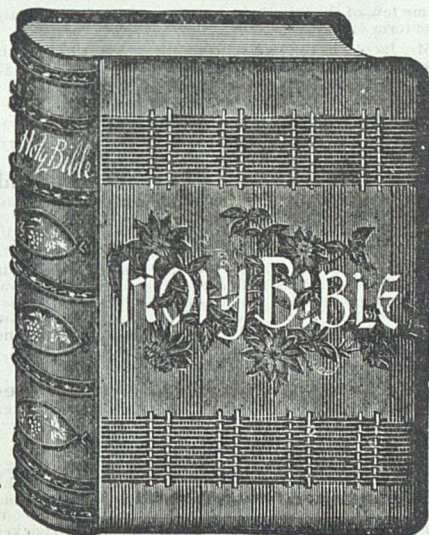
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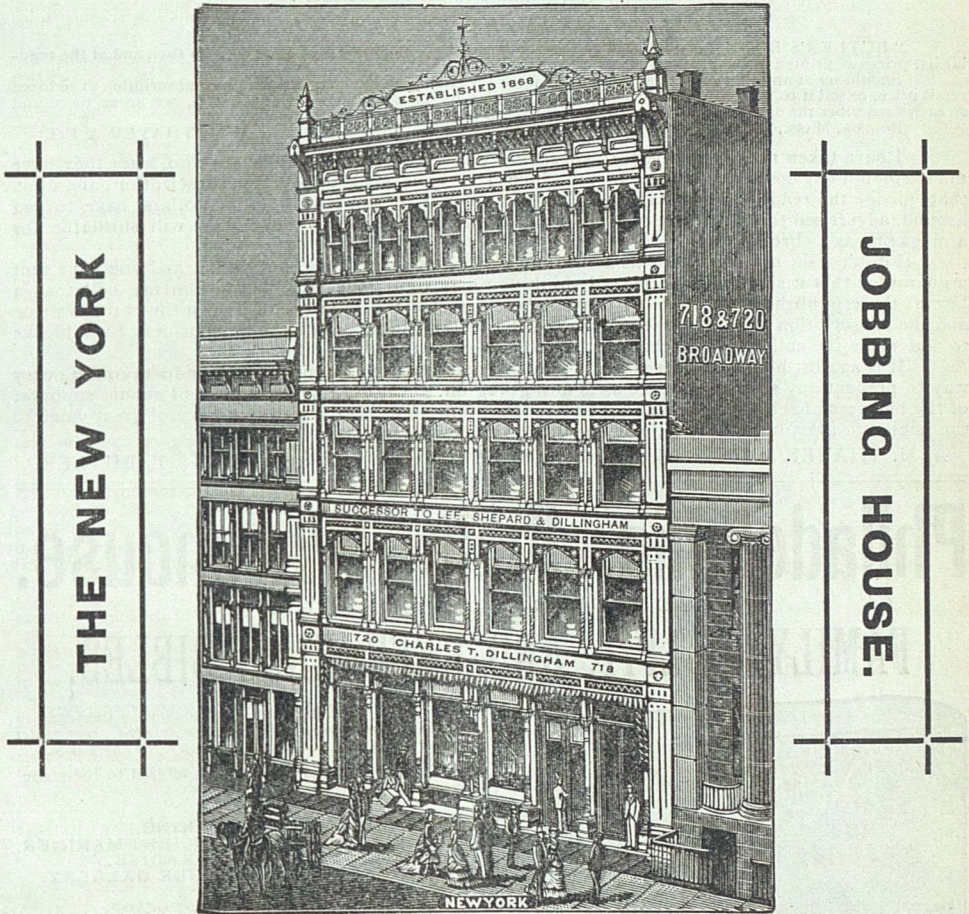
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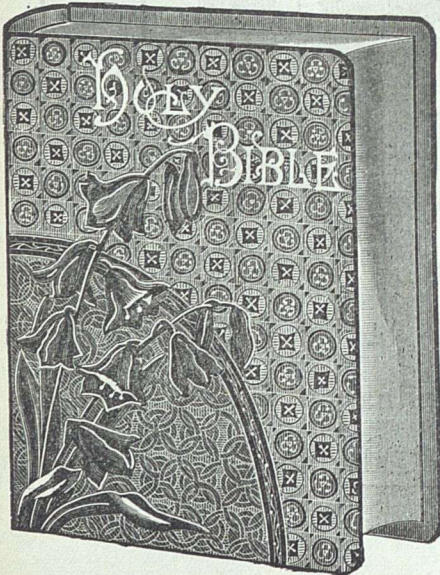
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